

# Mp3 Sir Joe Quarterman And FreeSoul - They Want Funky Music



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Sir Joe and FreeSoul is a hard hitting, funky, R&B soul group from Washington, DC. This is their latest effort since their R&B hit recorded "I Got So Much Trouble In My Mind", 1973. The music in this release has the funky feel of the 70's R&B. 13 MP3 Songs URBAN/R&B: Rhythm Blues, URBAN/R&B: R&B Pop Crossover Details: Sir Joe's professional musical career began like many other rhythm and blues performance and recording artists. He played in local bands and sang in church, in school and on city street corners with some of his friends. He sung lead with the first singing group he joined, The Knights." This is where he adopted the name Sir Joe." He was a Knight and so were the other members: Lord Murdock, Count McVay, Duke Barnes, and Sir Walter Lee. Many entertainers adopted a prefix to their name back in the day (Little, Big, Bad, Count, Duke, etc.) Joe's love for music and the stage inspired him to perform and record as much as he could. He formed a recording group Sir Joe and The Maidens after most of the knights went into the armed services. This female group with Joe out front recorded a few local hits, performed on local TV and did some personal appearances (mid 60's). Joe later join a popular local band (The EL Corols) and was provided the opportunity to play trumpet as backup for stars like Chuck Jackson, Stevie Wonder, Otis Redding, The Temptations and many other national acts. Members of the El Corols band, including Joe, formed a touring bad called The Magnificent Seven and began traveling extensively with Garnet Mimms. The band backed other acts when Garnet was not working. (Hank Ballard, Little Richard, Gene Chandler, and others (late 60's). Joe left the Magnificent Seven to play jazz trumpet with a local group, The Orlando Smith Quintet. It turned out to a complete learning experience for Joe. The group played the entire summer season of 1970 at Club Harlem in Atlantic City, New Jersey. During this time is when Joe felt he was confident enough to step out front with his own

band. From this jazz group Sir Joe FreeSoul was formulated. The name FreeSoul was adopted because of the free spirited music style the jazz and R&B musicians played and the free soul sound was born. Joe mixed his jazzy horn playing with the funky rhythms of the time and added a few socially conscious lyrics and he had his first hit record, I Got So Much Trouble In My Mind. Joe's hit tune provided for him and his band the opportunity to share the stage with James Brown, Ray Charles, Earth Wind Fire, Sly Stone, The O'Jays and many other world renowned stars. Sir Joe FreeSoul are noted for their exciting and dramatic performances. They engage the audience to have fun and participate with them as they perform their high-energy show. Joe's music is packed with funky rhythm and the lyric always tell a story or deliver a message. Quotes from local, national and international personalities describe Sir Joe Quarterman and FreeSoul: 1. The Washington Post, Potomac Magazine; Marion Clark, So Much Trouble (The Woes of Having Sex Appeal): Joe Quarterman knows. He knows all about it but he's flowing with it now, that special stage Sex Appeal that James Brown has perfected. 2. Bobby Bennett, XM Satellite Radio Joe you're sensational on stage and funky on the radio. 3. Kenneth Gamble, Philadelphia Int. Record Exec. The way you performed Me And Mrs. Jones', had you done it originally, it would have been a greater success. 4. SnowBoy, London England DJ Joe Quarterman is an excitingly excellent performer and his recordings are killer grooves. Having not have attained the financial success he had strove for Joe, in 1977, decided to go back to school and finish his education. During his tenure in college Joe completely stopped performing and resorted to writing songs for his personal catalog. He has amassed a great collection of original compositions of which he intends to have produced and published providing the right circumstances. Today Joe has a new CD called They Want Funky Music." This effort is Joe's first attempt to do a professional production in a very long time. His objective in this effort was to marry the strong funky rhythms of the 70's to the new sounds of the new millennium in order to present the FreeSoul Sound in a new way. Joe's unique style is that he is able to deliver the well popularized Funky/Soul R&B grooves that James Brown, Wilson Pickett, Sly Stone and the likes stylized in a smooth controlled way similar to the delivery styles of Smokey Robinson and/or Frankie Beverly. The tunes in this CD are merely the tip of the iceberg of what Joe's catalog of new music has to offer. The CD was just released (July 21, 2002) independently by Joe and it has been well received by local jocks and the general public. At his CD release party 100 of the 200 people bought the CD. Joe feels with reasonable promotion and a classy video the CD could sell millions. Joe and the members of his band work full-time and they play

intermittently in and around the Washington, DC area. They are poised for international success. Joe is available for live performances with his band or with tracks from his new CD. You will be well rewarded in with your consideration of Sir Joe Quarterman FreeSoul.

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