

# Mp3 The Fire Apes - A Perfect Day For Bananafish



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Think Fountains of Wayne, The Beatles, The Hollies, Spongetones, The Cars - a very 60's pop feel - very melodic 11 MP3 Songs POP: Beatles-pop, POP: Power Pop Details: THE FIRE APES From Charleston, South Carolina, THE FIRE APES' lead singer, songwriter, guitarist, and bassist, John Seymour, writes about love and relationships often using literary references, musically framed with melodic hooks. His music and words can elicit feelings that range from joy and happiness to commiseration and longing. The feel of the music is most commonly considered to be reminiscent of such bands as The Beatles, Gerry and The Pace Makers, The Kinks, Oasis, and early Pretenders. THE FIRE APES have played in the Southeast and have gained a large following based on their performances and their first release "A Perfect Day for Bannafish". They have had great shows with Smash Mouth and Modern English but have recently been in the studio recording "Central Park Carousel". "...The Fire Apes understand what the British pop invasion was about and yet transcend the past and merge it beautifully with the future... I highly recommend this CD to all serious power pop fans...Really GREAT stuff that should be WAY better known than it is!!! A+" JAM Records - Jeremy Morris "[The Fire Apes]...were extremely popular...but dropped out of the music scene surfacing from time to time to play a packed show..." they were at one time the most popular band in Charleston. They were even more popular than the inimitable Uncle Mingo, whose shows were nearly always ...sellouts...this was also during the time that...Hootie and the Blowfish were first playing [the clubs]...the Fire Apes had the distinction of being the largest draw for The Music Farm...[at its former location on East Bay Street]...there were lines out of the door and around the corner for their shows..." The Charleston Paper - - Larry Queen "...The Fire Apes' A Perfect Day For Bananafish would have been a shoo-in for Top Ten honors [for 1997]...if I had known about it! From start to finish, this disc delivers the goods - original songs and a superb power pop version of Abba's "S.O.S.;" lots of jangly

guitars... Eric Sorensen - Fufkin.com "...A CD we found and carried a few years back and disappeared...just as many were really getting lit by it! Guess what? Found again! With a driving late 80's/early British based guitar pop sound that is not unlike Ned's Atomic Soundbin and Lightning Seeds with just as strong grounding in the jangly sounds of The Romantics and The Beat with dosings of echoey Hollies and Mersey sounds...The Fire Apes light it up on every track, not a dud in the batch of 11 (and a cover of Abba's "SOS" does not falter)..." notlame "...Charleston [SC] likes to keep The Fire Apes in Charleston, and they prove it by coming out in huge numbers to their gigs, amazing even the band..."

Lyrical Lines - The College of Charleston Paper - Holly Anderson "Led by the vocals and song writing of guitarist John Seymour, the Apes open [A Perfect Day for Bannafish] with the slightly psychedelic "OK". While some of the CD has a slightly English chug with ringing guitars and propulsive back beat...almost all of it is spry and melodic. From the Kink-ish "Wonder" to the Mersey-Beat-meets-the-Hollies of "Is That Me", the Fire Apes make most things sound fresh and properly awed, like a good, early AM single."

Charleston's Free Time - Michael Baugh " many a fan of the local music scene has no doubt caught The Fire Apes at one of the local venues...they have a sound that is reminiscent of bands like Big Star and yes, even those four guys from Liverpool...with its well-crafted songs and a sound that betters a lot of major label releases...: The Post and Courier - Devin Grant

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