

## Mp3 The Mike Glendinning Band - Jazz: Weird Jazz



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Emo-Fusion 10 MP3 Songs JAZZ: Weird Jazz, ROCK: Grunge Details: Mike Glendinning is a Bay Area Songwriter and musician. He was born in 1976 and has been playing guitar since he was 12 years old when he was first inspired by the music of Jimi Hendrix. Since then Mike's music has continued to grow, change and develop. He played guitar in his high school jazz band and, after that, performed in a rock band for four years. But his own, original music really began to take off in 2002 when he built a home studio and started recording original compositions. Nine months later Mike put out his first CD-Machine In The Sky- featuring himself on guitar and his wife, Christina, singing. Mike's second CD-The Mike Glendinning Band-was released in 2005. This time out Mike and Christina were joined by Blair Reese on bass and Ron Gainer on drums for an introspective, avant-grade performance of original Glendinning material. Theo Cedar says, "Mike Glendinning's latest CD uses many tools from his diverse guitar arsenal to paint an inviting view into their private world." Guitarist Joe Livoti calls it an "Interesting and captivating collection of tunes with clean production, sweet ethereal vocals, and a cool, diverse mix of guitar styles. Mike mixes Middle Eastern sounds with jazz, country pickin' and some thick, nasty distorten freak outs". Mike call his music "grunge jazz," referring to his preference for grimy, distorted chords and complex textures blended with a sweet, melodic jazz line. His gritty, distorted guitar gives his music an avant-garage, punk-rock/grunge DIY feel, while his musical influences range from Miles Davis and Thelonious Monk to Frank Zappa. Mike admires musicians who go their own way and dare to adventure into uncharted musical territory. Besides playing a schedule of Bay Area gigs, Mike Teaches rock, folr and jazz guitar to private students and at the Albany Adult School. Mark Fisher of Indie- Musicwrites about Glendinning's gap-bridging uniqueness: "[He] must be doing something tight because [his] CD has quickly become an object of fascination for me, and I have certainly listened to it more than the average

CD I get to review...Be careful because you could end up under its spell."

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