

## Mp3 Tom&co - Seasons



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Creative contemporary instrumental music that is fun for your feet, sonically surprising, and bodacious when your brain wants some Christmas or Easter music. 14 MP3 Songs JAZZ: Traditional Jazz Combo, ROCK: Instrumental Rock Details: Tom&Co began life in the 90's, and has performed over 60 times a year since. Tom&Co is the praise band for Vineville North Baptist - but this stuff is DEFINITELY not your typical church music! A bit of jazz here, some soulful sax there, some kickin' grooves over yonder, tons of creativity - and you've got a duke's mixture of styles that will keep your toes tappin'. This is some great music for both Christmas and Easter! Like the cover says - this is creative instrumental contemporary fun for your feet that is sonically surprising and bodacious for your brain! Want to hear more? Swing over to the band website (tom-and-co.com) for some samples of us performing live. ----- Come Thou Long Expected Jesus - uptempo smooth jazz, with a great build Emmanuel - peaceful solo piano, then the band kicks in! Silent Night - a hodgepodge opening and a silky-smooth adult contemporary sound. Gentle Mary Laid Her Child - (aka Good King Wenceslas). Soaring sax over a peaceful synth bed What Child Is This? - RnR version of the famous question Venite - "O Come Let Us Adore Him", if you aren't up on your Latin. Can New Age and Adult Contemporary be combined? Listen and find out!. Three Kings - First we start in with a Renaissance opener, then check out a Pipe organ in a jazz club, and then hear some seriously toe-tapping contemporary jazz along with some solo piano. At the Cross - Reflective solo piano. Yes, it's jazz, but sure doesn't sound like it! Christ the Lord is Risn' Today - straight ahead guitar-less pop Jesus Paid It All - reflective, then uptempo I surrender All - smoky jazz club swing All Creatures of our God - Nashville Pop. You'll know what that means when the brass come in. My Father's World - Pop, with a surprise ending Joyful, again! - The theme from Beethoven's 9th symphony, (aka joyful Joyful We Adore Thee), in a 6/8 swing and a 5/4 uptempo Spyrogyro-like version complete with a

cameo appearance of a traditional American folk tune.

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