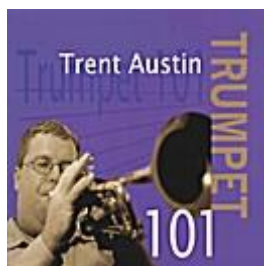


Mp3 Trent Austin - Trumpet 101



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A CD with 10 tributes to some of his major jazz influences on Trumpet (from Louis Armstrong to Woody Shaw). 10 MP3 Songs JAZZ: Bebop, JAZZ: Traditional Jazz Combo Details: Trent Ryan Austin B.M. (cum laude) in Music Performance: University of New Hampshire 1997 Mr. Austin has led a varied career in music to date performing in many musical circles (jazz, classical, and contemporary music). In high school he was selected to play at the opening of Euro-Disney as well as a featured performer at the 1992 Montreux Jazz festival in Switzerland. He was selected as the 1st trumpet of the Maine All-State festival all four years in High School. He was awarded a full music scholarship to attend the University of New Hampshire to study classical trumpet. Other individual awards include being selected in the 1993 Berklee Grammy High School Jazz Band, lead trumpet of the 1995 Disney All American Show Band, a featured soloist at the 1996 Harmony Ridge Brass Festival and at the 1997 Lake Placid Institute of the Arts Seminar. Mr. Austin has performed with such artists as Tony Bennett, Natalie Cole, Joe Williams, Wynton Marsalis, Clark Terry, Jack Jones, Bob Brookmeyer, Maria Schneider, Peter Erskine, Arturo Sandoval, Hal Galper, Dick Oatts, Marvin Stamm, Red Holloway, Jesse Davis, Kenny Werner, and Bob Wilber. Currently Mr. Austin plays lead trumpet with the Artie Shaw Orchestra and is highly in demand in the Boston area as a jazz soloist. Mr. Austin performs on Edwards Instruments and Curry Precision Mouthpieces exclusively. Date: Thu, 20 Dec 2001 10:59:42 -0500 From: "Peter Sokolowski" Subject: Trumpet 101 -- Trent Austin "Just wanted to add that this CD is nothing short of fabulous. I'll be writing a full-fledged review for TPIN very soon, but Trent's CD has not left my changer since I got it a month ago. A touch of the Prestige Miles, the Verve Roy Eldridge, a smidgen of Sweets, a dose of modernists Woody Shaw and Thad Jones, a nod to the great and unheralded storyteller of the trumpet, Herb Pomeroy. And overall, a taste of what it sounds like when Clark Terry becomes a mentor for someone who can

understand all the lessons of a lifetime of jazz and project them with clarity through his own horn, his own spirit. A major achievement for so young a player. Stay tuned."

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