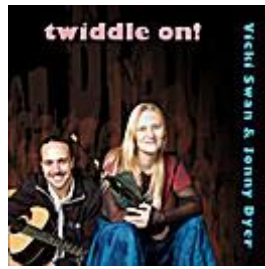


Mp3 Vicki Swan & Jonny Dyer - Twiddle On!



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Vicki's unique style of playing the Scottish Smallpipes that is at once spell-bindingly beautiful and haunting is perfectly complimented by Jonny's driving guitar playing. 12 MP3 Songs in this album (56:54) ! Related styles: FOLK: Celtic Folk, FOLK: Traditional Folk People who are interested in Kathryn Tickell Flook should consider this download. Details: twiddle on This album is a digital compilation from two of our CDs: on the mash (2000) as seriouskitchen Thumb Twiddling (2002) as Vicki Swan Jonny Dyer. Stocks of the physical albums are getting low so rather than reprint we decided to make a digital compilation of some of the tunes. So if you already own those two albums, this isn't anything new. If you don't, then this is most definitely the album for you! The track listing is as follows: Scotty's Friday - on the mash Scotty's last Munro (Jonny Dyer) and Friday Afternoon (Jonny Dyer) Ormiston's (Vicki Swan) - on the mash In the Kitchen - on the mash In the Kitchen (Jonny Dyer) and on the mash (Jonny Dyer) Hennessey's Gathering (Jonny Dyer) - on the mash Metamorphosis (Jonny Dyer) - Thumb Twiddling Morfar (Jonny Dyer) - on the mash Anthemic Bells set - Thumb Twiddling Round the World (Vicki Swan) and The Home Coming (Vicki Swan) Geordie Lad - Thumb Twiddling Geordie Lad (Jonny Dyer) and The Good Old Way (Jonny Dyer) The Jesters Waltz (Jonny Dyer) - Thumb Twiddling Stable Door - Thumb Twiddling Pine Tree (Jonny Dyer) and Stable Door (Jonny Dyer) To Catch a Cat (Vicki Swan) - Thumb Twiddling Pushbike - Thumb Twiddling Farewell to the Astra (Vicki Swan) and Pushbike (Jonny Dyer) About Us Vicki and Jonny have been playing music together well over 10 years, meeting whilst playing for their local county youth orchestra. Vicki's unique style of playing the Scottish Smallpipes that is at once spell-bindingly beautiful and haunting is perfectly complimented by Jonny's driving guitar playing. Strong believers in letting music live and breathe, Vicki and Jonny allow the melody to sing without any constraints. Constantly seeking new harmonic pathways they help to keep pipe music alive and growing. About Vicki (Scottish

Smallpipes, flute, nyckelharpa, double bass) Following in her father's footsteps a second generation piper, Vicki lives for her bagpipes. Having begun the music ladder at the age of five, Vicki went on to study the double bass at the Royal College of Music, becoming the principal double bass and winning the solo double bass competition. Alongside this Vicki has performed solo concertos with many different orchestras. Vicki has studied under all the best pipers including Hamish Moore, Davie Taylor and Gary West, taking the most radical and innovative techniques from each. Vicki plays Scottish Smallpipes by Hamish Moore, wooden flute by George Ormiston, a Kerry Low F Whistle, a nyckelharpa made by Olle Plahn, a Jaquet Gande French Double Bass, a Bassix electric upright double bass, a Jean-Pierre Yvert Swedish willow flute, a citra and border pipes by Jon Swayne. About Jonny (Vocal, guitar, accordion, low whistle) Composer and competition-winning guitar player; Jonnys outstanding technical ability, coupled with a wide-ranging musical taste has made him a tireless and forceful musical innovator. Jonny has been singing choral music, soul, jazz and folk for as long as he can remember. Jonny mostly plays his MoonDog and Martin guitars, a Pignini 72 bass P36 accordion and occasionally gets out enough to play his Kerry Low D Whistle.

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