

Terra Firma (mp3 Album)



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A homogeneous mix of percussion sounds and ambience that creates a wide array of textures. Makes the listener conjure up vivid pictures of lush green forests, tall snow capped peaks, glittering sea shores and thick wilderness. This is Terra Firma. 5 MP3 Songs in this album (25:20) ! Related styles: NEW AGE: Ethnic Fusion, WORLD: World Fusion People who are interested in David Arkenstone E.S. Posthumus John Powell should consider this download. Details: Jeevan Betigeri has been in the realm of songwriting for a few years now. Primarily a keyboardist, Jeevan infuses different musical genres and sounds into his scores, thereby giving them a unique identity. Born and brought up in India and presently residing in Dallas, Texas, Jeevan has had a wide array of influences during his forming years. This, combined with the ability to program, sequence and mix his own songs, has contributed to establishing his identity as a composer. Jeevan Betigeri's new offering is called Terra Firma, a homogeneous mixture of ambience and percussive grooves that creates a wide array of textures. The tremendous effort of many months that went in producing Terra Firma was not just fulfilling but it also opened up many different ideas that Jeevan explored upon. Here are a few excerpts of the production notes of Terra Firma: The title track, Terra Firma, was actually an after thought. The other tracks of the CD were done, and they all had percussive grooves in them. So there was a need being felt to have a slower, softer, lush, ambience filled track that would add a contrast to the other tracks. So the effort started with the recording of a 'Water Drop' (with literally a bucket half filled with water and a toy syringe held high to drop droplets of water into the bucket to get that one good water drop sound). However, with an addition of a very simple heavy-sounding synth sounds, the entire texture and the overall layout of this track changed resulting in how the track sounds today. The way "A courtesan Enthralls" began was also very interesting. It began with a tabla rhythm. However, a chance re-sampling of the tabla with different effects resulted in a very

exotic sounding groove that became the backbone of the track. Then came along the ambient and synth sounds with melodies that fit right into the percussion and the song had evolved. Amongst the other tracks, "There's Kilimanjaro" is a rather simplistic track but a one that is percussively very powerful at the same time. Big drums galore here and ambience to suit. It tries to bring about the grandeur of the tallest peak in Africa. There also is "Footprints in Sand" is a track that tries to paint a panoramic picture of a silvery beach. Its an uptempo track and has a lot of brightness and positivity to it. There's a lot ambience and there are sea gulls crying and sea waves hurling themselves onto the sand. The track "The Himalayan foothills", that reflects the grandeur of the Himalayas, actually was in the works for over a year, and the sound was just not coming out right. A complete rethinking of track structure and the inclusion of marimbas and wood bells finally filled in some much needed new sounds and yielded a track as we hear it today. Finally the amazing mastering of the album, done by Trevor Sadler, brought out unthinkable amounts of clarity and "Bigness" to the tracks without compromising in any way, the original intentions that went into scoring each of the tracks. Additional Notes: It is highly recommended that you listen to the clips by clicking on the "Play All Songs (Broadband)" button. This will let you enjoy the preview clips in higher quality stereo sound.

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