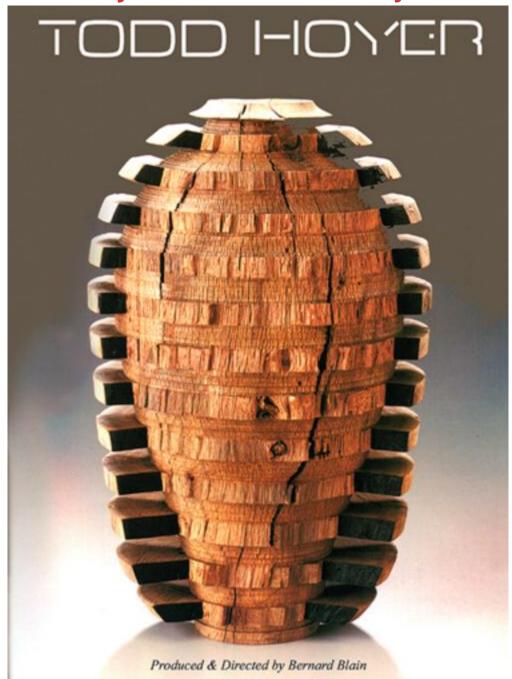
Beyond Wood - Todd Hoyer



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NEW RELEASE from the exclusive Beyond Wood Portrait of an Artist series of videos highlighting the work of Internationally known Turned Wood Sculptors. Produced on Location by Bernard Blain and hosted by Ray Leier. DVD All Regions (Worldwide) Download info: Video: MPEG 4 (Divx/Xvid compatible) (avi) 30 fps - 1500 kbps Audio: MP3 - 192 kbps ARTIST'S STATEMENT My work has been based on change. Each piece and idea is an integral step on the path of growth. From my production

items where I learned the use of tools and techniques, to my vessels where I explored the material, each step has been towards greater understanding. My work has been a reflection of the changes in my life. Consciously and subconsciously, ideas and images have paralleled and expressed major shifts in my life. I have developed a personal language through imagery to communicate. The sphere, which is the heart and soul of my work, is the foundation of most of the series I work with. Simple surface treatments, like blackened interior surfaces, represent the void within. Weathered exteriors represent aging. The combinations of these and other images and forms create a record of growth and change. My creative process started slowly, like learning to walk, then sped up with time. New ideas and experiences overshadowed material and technical concerns. Soon it became a perpetual process of looking ahead, guided by the strengths and weaknesses of the medium. Wood is a material, which must be worked with, rather than against, to be successful. The medium influences the choice of direction in design. These choices become pathways leading to other choices and so on, eventually becoming a visual record of ones life. My creative process is reliant upon the need not to be dazzled and stalled by technique and the beauty of the material. For me, success is to move forward, balancing the manipulation of form and expression with the organic nature of wood.

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