

## Mp3 Bebek - Open Eyes



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A polished soundscape of organic electronica with European experimentation and American soul in tact. 6 MP3 Songs. ELECTRONIC: Trip Hop, ROCK: Psychedelic Details: Bebek is the domestic response to the Bristol trip-hop movement. With frantic yet subdued rhythms and the modal vocals of Lynn Michalopoulos, Bebek creates a new and polished soundscape of downtempo electronic psych.. with European experimentation and the American soul in tact." The Dame Lexington, KY (January, 2006) 2006 is proving to be a landmark year for Bebek. Following their performance during SXSW in Austin, TX the band released their new EP, Open Eyes. This album retains the unique, haunting, atmospheric quality of the band's first CD, Bebek, and infuses it with the energy the band has cultivated as a touring act. Open Eyes is organic electronica, and the next step in the evolution of Bebek's sound. These six songs present a vibrant vision of dream-pop that is already charting on the CMJ charts. The positive reviews from Okay Player, Musical Discoveries and the Philadelphia Daily News, along with an interview with Hyperactive Music Magazine, promise big things for the band's newest release. Bebek (which means baby in Turkish) started in a bar in Chicago. Nick Michalopoulos meets Lynn in a bar and starts a conversation. Music was something they instantly had in common, and Lynn tells Nick how she'd like to start singing again. Nick is ecstatic, because he's found his angle, and after a month invites Lynn to sing with his band at a gig. Lynn, a lover of Anita O'Day, soul, and Ani Di Franco, says yes, and performs a Led Zeppelin song with them. Soon Nick and Lynn move to Philadelphia and get married. Nick's mother dies soon after the inception of Bebek. This serves as a point of departure for much of the material Bebek starts to perform. The lyrics portray deeply personal situations about attachment and loss with a poetic humanity. Lynn's soaring vocals fit in a Philadelphia scene partially dominated by neo-soul, while the edgy, gurgling electronica of Nick's music set the band apart from the rest of the Philly indie scene. Bebek makes a name for itself by

crossing over to both of these audiences, while maintaining their unique sound. This leads the Philadelphia Weekly to recognize in the bands infancy that Philadelphia's budding Bebek possesses a sneaky infectiousness that hints at a bright future." Bebek releases its first full-length record, Bebek, at a sold out show at the popular Philadelphia club The Fire. The sell-out adds to the bands momentum and soon they become one of Philly's largest draws, playing big venues like the TLA. Along with these larger venues come headlining gigs at the North Star and World Caf Live. Local, national, and European press all agree that the bands self-produced, eponymous debut demonstrates a musical breadth and distinct compositional creativity. Positive press and excellent record play propel Bebek steadily higher on the national radar. The record has played or is currently playing on 301 college, triple A and satellite stations combined across the country and in Europe. The band is now firmly established in New York, Chicago, D.C, Winston-Salem Greensboro, NC and Lexington, KY and has started building audiences in Boston, Nashville, and Louisville, KY. In addition to 2006's SXSW, Bebek has performed at Summerfest 05 in Milwaukee and Lebowsky Fest in New York in October 05 - an event that is covered in Rolling Stone, Playboy, Spin and Giant. On the horizon for Bebek is a trip to Albuquerque for the Hyperactive Music Festival in June 2006. It will feature 60 of the best independent artists in the country. Bebek is currently licensed for MTV shows Made and My Super Sweet Sixteen as well as PBS Roadtrip Nation. While the bands sound already draws comparisons with other pioneering acts such as Stereolab, Bjork, Portishead, Pink Floyd, and Radiohead, Bebek continues to expand their sound. Nick and Lynns lyrics still retain the personal nature of the first record, but are more outward looking. The guitar work of Frank Vasile presents new dimensions to the groups sound. Nicks synth textures are more tactile while the rhythm section, led by Adam Mizelle, is more relentless. Add to this, Lynns deeply intimate and varied vocal approaches and you have the creation of a unique brand of dream pop. Open Eyes takes Bebek from an idea in a Chicago bar to a national act with a stunning and unique musical vision. vv

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