

Mp3 Blue Knight With James Gilchrist - Special Compilation Cd



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A Celtic-influenced acoustic sound - James Gilchrist lends his powerful voice and stirring lyrics to these songs, coupled with live tunes performed by his folk/rock/world band Blue Knight - passionate and mystical. 11 MP3 Songs FOLK: Folk Pop, NEW AGE: Celtic New Age Details: James Gilchrist founded the Celtic Folk/Rock/World band Blue Knight in February, 2002, but as a singer/songwriter/guitarist he has been performing his music for audiences since 1993. Gilchrist first performed solo in such New York City venues as the Red Lion and Kenny's Castaways. Now his band Blue Knight can be heard in New York, Washington, D.C., San Francisco, and at venues up and down the east coast. Blue Knight incorporates a wide range of influences into their music - Celtic and Spanish world styles, modern American and Irish pop/rock, and lyrics inspired by Pre-Raphaelite artists. Gilchrist's original music has also supported many theatrical productions in NYC. Blue Knight owes its inception to contributions made by Kyle Sanna, Carol Crittenden, and Bethany Burgess-Smith - all performers (and later close friends) he worked with in the theater. Celeste Ray adds a distinctly Celtic/World sound to the band with melodies played on the bowed psaltery and the harmonium. Andrew Potenza's unique percussion is influenced by his experiences playing Moroccan and Turkish music in NYC. Eric Mauriello added his inspired bass work to the Blue Knight sound in April, 2003. Blue Knight shows often celebrate ancient Celtic holidays, myths, and legends. "Many of the themes I write about are spiritual, even mystical," says Gilchrist. "Songs based on the poetry of John Keats, songs that celebrate the earth and our connection to her, songs that sometimes remind me of the storytelling that the Medieval bards used to do. The music appeals to people who embrace Celtic traditions." The band plays a balanced mix of traditional singer/songwriter ballads, modern rock songs, and Celtic/Romantic influenced tunes. "That way, everyone gets a little something,"

Gilchrist says, "and it pretty much sums up my style."

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