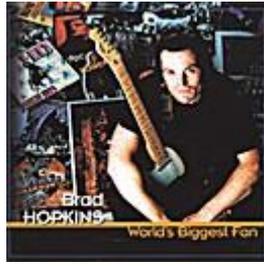


Mp3 Brad Hopkins - World's Biggest Fan



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Hopkins' honest approach to songwriting and his endearing passion for straightforward guitar-centered rock, combine to offer a timely alternative to musical hype. 11 MP3 Songs ROCK: Modern Rock, ROCK: Roots Rock Details: Brad Hopkins Edge Experience Brad Hopkins shares his always-timely observations through insightful songwriting and pure rock performances rooted in over 20 years on the Canadian music scene. Hopkins' honest approach to songwriting and his endearing passion for straightforward guitar-centered rock, combine to offer a timely alternative to musical hype. With his roots in the punk scene of his early days, Hopkins never strays too far from his rock and roll foundation and always delivers from the heart. He seasons his sound with an edge of experience and integrity that sets it apart. The Brad Hopkins Sound Driven by his desire to write and perform his own songs in his own style, Hopkins began work on his first-ever solo disc, *World's Biggest Fan* (fall 2003). The album was recorded over a two-year period at Chemical Sound and Lucid Sound in Toronto. The eleven-song album features a wide variety of influences that lyrically address a reflection of the times and personal experience. Catchy pop hooks shine through in songs like *I Wonder* and *Higher Ground*. The alt-country rock sound of *This Game* (The Hockey Song) is sure to get your feet moving. John Sakamoto from *Eye Magazine* in Toronto calls *You and Me* and *New York City* "an exuberant paradox". *World's Biggest Fan* is currently available for purchase at bradhopkins.com, cdbaby.com, towerrecordsandlivegigs.com. Songs can also be downloaded on various paid music sites such as apple.com, puretracks.com, audiolunchbox.com and many others. Hopkins has performed his original music to appreciative audiences throughout 2003-2004. Whether performing a solo acoustic set or backed by his high-energy band, he has drawn enthusiastic music fans in Toronto and New York City. The integrity of Hopkins' songwriting and the passion of his live performances strike a chord with fans who, like the songwriter, prefer their rock'n roll to be original and flavored with an edge.

Remember the 80's? Best known as a founding member and bassist of Chalk Circle, Hopkins and his band-mates grew from their roots as a committed garage band in Newcastle, Ontario to achieve prominence as an alternative act in the '80s. The band stayed the course from 1983 until 1990 and enjoyed success with such releases as *The Great Lake* (1986), platinum-selling *Mending Wall* (1987) and *As the Crow Flies* (1989). In a band renowned for its high-energy live performances and stellar songwriting, Hopkins was instrumental in steering Chalk Circle through its evolution from a teenage passion to a solid musical voice. Chalk Circle toured North America and Europe and opened for such acts as Crowded House, Rush and Tears for Fears. The band enjoyed a diverse following that crossed boundaries of musical trends and styles. A Rock Veteran Hopkins songwriting continued as a member of the Headstones where he co-penned the song "Absolutely" on their gold-selling release, *Picture of Health* (1992). Hopkins passion for hockey led to his next musical endeavor when he hooked up with a group of neighborhood hockey enthusiasts who invited him to join Nothing in Particular and contribute to their release, *Is That Right* (1995). The group showcased in New York City at 1995's CMJ Festival, and at the infamous CBGBs. Later in the decade, Hopkins joined Edmonton singer-songwriter Marshall Tully's band and contributed songwriting, bass playing and vocals to the release, *Always* (2000). Discography *The Great Lake* (Chalk Circle) - 1986 *The Mending Wall* (Chalk Circle) - 1987 *As the Crow Flies* (Chalk Circle) - 1989 *Picture of Health* (Headstones) - 1992 *Is That Right* (Nothing in Particular) - 1995 *Always* (Marshall Tully) - 2000 *World's Biggest Fan* (Brad Hopkins) - 2003* *Big Shiny 80's Compilation* (Chalk Circle)- 2004

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