

Mp3 Brontë - Mantra



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Aloof understated. Spirited down to earth. Versatile impulsive. 13 MP3 Songs FOLK: Modern Folk, CLASSICAL: Contemporary Details: Brontë's music is the result of an affinity for her environment and a detached curiosity for human nature. It toys with sentiments akin to Jack Johnson but is more often drawn into social tapestries as contorted as those of Tracy Chapman. Brontë is an Aussie living in London whose background until 'Mantra', has been classical singing and musical theatre. 'Mantra' is a bold contribution which assumes that people can embrace cross-genre compilations. It swings from classical to folk and rock tones with intriguing variants inbetween. Borderless, progressive Phil Satchi has been fundamental to propelling the colour and eclectic tones of 'Mantra'. Brontë's lyrics portray a keen social consciousness and a penchant for describing tangible scenarios. The timeline of authorship and recording on 'Mantra' spans 11 years and unfurls the fusion of Brontë's social and environmental interests. Brontë's sound is tastefully discordant amongst a sea of deliberate homogeneity. HINT - for a quick overview try "The Current", "Unborn" and "Tasteless". Go to bronte.me.uk for more information!

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