

Mp3 Caroline Aiken - Unshaken



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Acoustic Southern Roots blues and rock masterfully performed on acoustic 6 and 12 string, studio recorded with just enough production surrounding songs that delve into the human condition by an artist who continues to write, sing and perform convincingly 13 MP3 Songs FOLK: Power-folk, BLUES: Acoustic Blues Details: Caroline was voted "BEST ACOUSTIC ACT" By ATLANTA MAGAZINE -She performed at the GEORGIA MUSIC HALL OF FAME with the B52S and MOTHER'S FINEST and is featured in the GEORGIA MUSIC HALL OF FAME 2002 CALENDAR as MS AUGUST (gamusichall.com) The Atlanta Hard Rock Caf hung a tribute to Caroline on their walls in Mar 2001. In Jan, '04, CA was introduced to Austin, TX, by Bonnie Raitt, who invited CA up to perform at the Saxon Pub. Sept 2003, CA was invited to perform with the amazing TOMMY EMMANUEL at the Walnut Valley Winfield Festival (Chet Atkins called Tommy "the greatest guitar player living) May 15th, 2004, Caroline was awarded by CAMPJAM a 1,000 cd manufacturing coupon from DISCMAKERS! CAMPJAM is a great festival in the Pine Barrens of NJ. She also was given a MARTIN GUITAR AND STRING endorsement in May, 2004! Caroline is a featured act at the High Sierra Festival 2004(highsierramusic.com), Folk Life Festival 2004 at the Seattle Center and The Peace Concerts at the Gas Works in Seattle. Her travels have taken her 11,000 miles, many live radio performances, festivals, house concerts and theater dates just since April 16th, 2004. A full schedule can be found at her website carolineaikenor.musi-cal.com/carolineaiken Growing up on the coast of Georgia, Caroline learned the blues 'honest' from her earliest influence, Emma Lee Ramsey of the Sea Island Singers (the group was recorded by Alan Lomax in the mid 60's and now on Rounder Records) Atlanta Magazine calls her "the Godmother of the acoustic scene in Atlanta," having found the Indigo Girls and helping them in the early 80's (they recorded on two of Caroline's CDS- ("Live At the Attic" '93 /"Butler Field" '97). It wasn't long after that when she opened

shows for Bonnie Raitt, who plays on Caroline's first recording "Line Of Vision" ('88). She's been called an "Underground Legend" (Santa Cruz Weekly) Victory Music in Seattle says she has a "sensual voice," plays an "expert guitar," and has "masterful writing." When asked by a reporter of who is the next big thing out of Atlanta, Shawn Mullins said "Caroline Aiken". Jef Jaisun of "Blues Suede News" magazine says she "can tear her 12 string a whole new consciousness." Tacoma Music Review says "Witness this stand- alone performer, known for her extraordinary ability to jaw-drop a crowd...the relationship becomes apparent as she sways her artful pendulum from her intricate and masterfully sensitive side, then delivers hot-blooded thundering rhythms and riffs that fill every spot in the room, bordering on eroticism, setting her apart from the other solo performers." She is the entertainment coordinator for the Atlanta Dogwood Festival (dogwood) and she teaches workshops in performance, guitar, and songwriting at many renowned schools and retreats around the country. Find out more about her and her new cd UNSHAKEN and her calendar of events, shows, and workshops @ carolineaiken.com

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