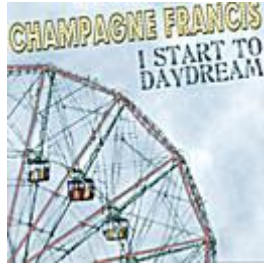


Mp3 Champagne Francis - I Start To Daydream



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Songs with melodies that you'll find yourself unable to resist humming on the way home from work or school. Power Pop in the style of Grandaddy, Fountains of Wayne, Elliot Smith and Guided by Voices. 11 MP3 Songs POP: Power Pop, ROCK: Modern Rock Details: Champagne Francis comes from NYC. With Champagne Francis on Vocals and Guitar and Connie on Bass, we have been writing songs, recording and performing around the northeast as a trio with a few different drummers. Our sound has a blend of acoustic and electric guitars which has been described as alternative and indie . Some of our influences are Sparklehorse, Pavement, Guided by Voices, Yo La Tengo and Elliot Smith. Keep an eye out for us in your town, since we are going to play in different areas of the country starting with San Francisco in December 2006. Feel free to check our website for current show info champagnefrancis.com

TRIFECTAgram: Choice pick: Champagne Francis - I Start to Daydream "Champagne Francis is the best power pop band in New York, bar none. I told this to frontman Brian Silverman. Power pop? He made a face. Not indie rock? Nope, I said. Your technique is too good, your theory is too good. Which means that instead of being just sort of melodic, sort of catchy, the songs on this band's second cd are ridiculously catchy, ridiculously good. I Start to Daydream is a whole album full of hook-laden tunes that will play in your head all day long, that will catch up with you when you least expect them. It might be the single best album released by a NYC band in 2006. There is every reason to like this album. The songs are memorable to the power of an exponent. Silverman's layers of minimalist electric and acoustic guitar are tasteful to a fault: the guy is a master of subtlety and texture. The one instance of over-the-top guitar shredding is laugh-out-loud funny and deliberately so. The vocals are laid-back and unaffected. You can understand the lyrics which, by the way, have a terrifically understated wit. The songs themselves are terse and crystallized, polished to a gorgeous shimmer. There's 11 of them on this cd and all are first-rate.

There aren't many bands who can say that about what they've released this year. What's best about this album is the devious sensibility underlying all the songs. Silverman's lyrical imagery is what you see in the background of a Twilight Zone episode if you look closely. The top of the sink comes off, the guy on waterskis can't get out of the water, the cops sneak up on the gaggle of friends passed out on the lawn, and, in the album's fittingly final and best song, the Williamsburg trendoid and his girl get bored with Bedford Ave. and move out to the country. Fans of whip-smart rock from Crowded House, to the Auteurs, to, hell, the Beatles will not be disappointed. This album continues the jangly excellence achieved by the late, lamented Scout (which Silverman played in alongside ubiquitous drummer Nigel Rawles), and ought to score big with the Guided by Voices crowd, who will go for the delicious guitar sonics and smart songwriting. And it blows away the Shins (not that they're a bad band, either). All Champagne Francis needs is a song in a hit indie film and they'll be playing stadiums. Five stars, very highly recommended. Get this version of the cd as a collector's item before the major label vultures swoop in for a piece of the action."

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