

# Mp3 Clay Green - Voyage To Gondwanaland



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Instrumental World Fusion: A blend of Southern Hemisphere, Indian, classical, rock, and avant-garde. Captivating acoustic guitar melodies accompanied by a variety of drums and percussion. 14 MP3 Songs

WORLD: World Fusion, ROCK: Instrumental Rock Details: THE SOUNDS OF GONDWANALAND: Clay Greens unorthodox approach to musical genres and structure is on full display in Voyage to Gondwanaland, his latest project. Although several of the tracks on this album evoke familiar origins (Mountain Trail comes straight from the Andean region, Ro is built on a traditional Irish melody, Down River sounds South African), most cannot be categorized so easily. Indeed, a majority of the songs contain a hodgepodge of formats which range from Indian improvisations to Mediterranean guitar pieces; from rock jams to classical passages. INSTRUMENTATION: True to form, Green showcases an assortment of acoustic guitars for this album: steel-string, 12-string, nylon classical, and what sounds like guitar-sitar. For auxiliary instrumentation, he utilizes such standbys as virtual World Drums, electric bass, and some authentic-sounding accompaniments. There are some hard rock passages, complete with electric guitar and organ courtesy of his PM Band. There's even a quasi-symphonic endeavor, Lost at Sea Part I, which is a definite departure from his first album, Twilights Haze. TECNICA TAGLIO E COLLA: Some have described Greens arrangement techniques as Taglio e Colla. And in fact, many of these tracks demonstrate his fondness for concatenating multiple concise sections into one long musical piece. Episode Xanadu, Ujbak Uhaln, and Lost at Sea Part II all have combined sequences, including some Taglio e Colla variations on theme. That is, they're comprised of several separate sequences with distinct instrumentation, but are connected by a common melodic thread. With Ujbak Uhaln, Green weaves a tapestry of complacency with relaxing melodies and improvisations comprised of guitar-sitar, flute, and World Drums. But halfway through the piece, the mood mutates abruptly into a dissonant whole-note jam

(as performed by a pernicious electric guitar, fuzz bass, and highly-compressed drums.) Lost at Sea Part II is the most themed piece in the collection and contains several sections, each having different instrumentation. The first is with orchestra and establishes the main melodic theme. The middle section introduces an acoustic guitar duet performing an arpeggio passage, mostly in 7/8 time. The finale features the PM Band combining portions of the main theme with a progressive rock rendition of the middle section. For more leisurely listening, he provides the simplistic 18 Strings and Light House. These songs are comprised of acoustic guitar duets and have no accompanying percussion. PUTTING IT ALL TOGETHER: Gondwanaland is a nostalgic link to our ancient past. Years ago, the world was more 'together' then it is now Many of the challenges we face today can be traced to ancient rifts and from the world drifting apart from one another. Through my music, I try to keep an ear to the past, but its the future that we should all be concerned about.--Clay Green

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