

Mp3 Daniel Carter, William Parker, Federico Ughi - The Dream



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Free Jazz straight out of NYC featuring independent musicians Daniel Carter, Federico Ughi and William Parker, "the most consistently brilliant free jazz bassist of all time." (Village Voice) 14 MP3 Songs JAZZ: Free Jazz, JAZZ: Weird Jazz Details: The idea for this very special recording started with Fayens reoccurring dream of Daniel playing the piano. Fayen, a friend and admirer of Daniels music, realized that there was no released CD of Daniel playing the piano and she offered to help produce one. Daniel and Federico had talked in the past about involving William in one of their projects and decided to invite him to play on this recording. The recording session with these three musicians resulted in so much wonderful material that at least two separate volumes will eventually be released. William Parker said of the recording after first listening to it that, it could be an epic. This release is particularly notable, not only for the fact that it is the first CD of Daniel Carter playing piano, but also because Daniel has been more involved in the editing and production process than ever before. Daniel plays saxophones, trumpet, flute, clarinet and piano. William plays bass, tuba and shakuhachi. Federico plays drums. The dream is now reality. DANIEL CARTER - Biography One of the legendary masters of creative music. Born in Wilksburg, Pennsylvania in 1945. PRINCIPAL INSTRUMENTS Alto and tenor saxophones, flute, trumpet, clarinet. OVER PAST THREE (+) DECADES HAS PERFORMED WITH MANY ARTISTS INCLUDING: Sun Ra, Cecil Taylor, Billy Bang, William Parker, Roy Campbell, Sabir Mateen, Sonic Youth, Simone Forti, Joan Miller, Thurston Moore (Sonic Youth), Nayo Takasaki, Earl Freeman, Dewey Johnson, Nami Yamamoto, Matthew Shipp, Billy Martin, John Medeski, Wilber Morris, Denis Charles, MMW (Medeski, Martin, Wood), Vernon Reid (Living Colour), Options, Spring Heel Jack, Yo La Tengo, Federico Ughi, Raph Malik, Sam Rivers, Sunny Murray, Hamiet Bluiett, Bob Moses, Jaco Pastorius,

Enrico Rava, David S. Ware, Steve Swell, Matt Lavelle, Karl Berger, Don Pate, Gunter Hampel, David Grubbs, the No Kneck Blues Band, Alan Silva, Susie Ibarra, Steve Dalachinsky, D.J. Logic, Margaret Beals, Douglas Elliot, Butch Morris, TEST, Other Dimensions In Music. WILLIAM PARKER - Biography

As Steve Greenlee of the Boston Globe stated in July 2002, William Parker has emerged as the most important leader of the current avant-garde scene in jazz. He is working in many of the more important groups in this genre, some of the most prestigious being his own, i.e. The Curtis Mayfield Project, Little Huey Creative Orchestra, In Order to Survive, William Parkers Quartet and other groups. Mr. Parker is one of the most important composers in our time period. In 95 the Village Voice characterized William Parker as "the most consistently brilliant free jazz bassist of all time." However from the beginning of his career Mr. Parker has commanded a unique degree of respect from fellow musicians. In 1972 at the age of 20, Parker quickly became the bass player of choice among his peers. Within a short time he was asked to play with older, established musicians such as Ed Blackwell, Don Cherry, Bill Dixon, Milford Graves, Billy Higgins, Sunny Murray, etc. In 1980 he became a member of the Cecil Taylor Unit, in which he played a prominent role for over a decade. Mr. Parker has released over 20 albums under his leadership. Not surprisingly, most of his albums have hit #1 on the CMJ charts. These releases and their success highlight William Parker as an outstanding composer and band leader. From the beginning of his musical career, William Parker has been prolific; composing music for almost every group with whom he has performed. His compositional skills span a range including operas, oratorios, ballets, film scores, and soliloquies for solo instruments. He has also successfully explored diverse concepts in instrumentation for large and small ensembles. William Parker is a poet, with three volumes published thus far: Music Is, Document Humanum, and The Shadow People. He (William Parker) is something of a father figure stated Larry Blumenfeld in a New York Times article this past May. He has looked for and encouraged young talent and has been a mentor to some of the younger musicians. Most importantly, for Mr. Parker has been the workshops/ performances for young people that he has conducted, both in the USA and in Europe. This has been for him amongst some of his most important work and greatest successes.

FEDERICO UGHI - Biography He has performed or recorded as a composer, drummer, and electronic musician with such artists as: Daniel Carter, William Parker, Steve Swell, Steve Dalachinsky, Federico Ughis Options, Andrea Parkins, Steve Gauci, Tom Abbs, Matt Lavelle, Jaime Fennelly, Fantastic Merlins, Nathan Hanson, Matt Glassmeyer, Sean Moran, Dan Fabricatore, Reuben Radding, Michael McGinnis,

Sayuri Goto, Marco Cappelli, Michael Evans in New York and Geoff Simkins, Steve Buckley, Rachel Musson, Rhodri Davies, Phil Durrant, Cinematic Orchestra (Ninja Tune) and Bloody Riot in London, the UK and Italy. Federico Ughi has toured throughout the USA, Europe, and the UK, performing in many festivals and venues including: Vision Festival NYC, Improvised Otherwise Festival NYC, Zuid Nederlands Jazz Festival (Holland), Copenhagen Jazz Festival (Denmark), Brighton Jazz Bop Festival UK, Relay 1998 UK, Total Eclipse Festival UK, The Knitting Factory NYC and CBGB in NYC. In early 2001 Federico Ughi established 577 Records in Brooklyn, New York as an independent record label, through which he promotes his own work, as well as that of selected artists who particularly inspire his artistic vision.

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