## Mp3 Daniel Gannaway - Flashback\*

daniel gannaway



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"A fine accompaniment to those quiet beach sunsets when you've got the time and inclination to really
take in your surroundings - aural or otherwise - falling somewhere between Jeff Buckley and Jack
Johnson" 12 MP3 Songs ROCK: Roots Rock, ROCK: Folk Rock Details:
Links, then reviews, then lyrics, below.
Albums by Daniel Gannaway: Album 6 -
2005 - SUMMER STORM   A collection of ukelele ditties Album 5 - 2004 - darling one year Album 4 -
2001 - Bound and Suburban Album 3 - 2000 - Bootlegged at the Temple Album 2 - 1999 - flashback*
Album 1 - 1998 - FINE BY ME + kidameln Album 1 - 2004 - the kidameln lo-fi
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digital providers as: Mp3tunes.com/DanielGannaway AudioLunchbox; Apple iTunes Music Store;
Rhapsody; Napster; BuyMusic; Emusic; NetMusic; Sony Connect; Pure Tracks; EMEPE3; with more to
come truly independent is happy to
announce that Daniels latest album, 'SUMMER STORM   A collection of ukelele ditties', is out! Check it
out at: cdbaby.com/danielgannaway6 "Written and recorded in Hawaii and New Zealand, Summer Storm
- Daniel's sixth solo outing - references laidback island life with the ukulele's nylon strings, while wrapping
it up in the kind of dynamic folk/indie-rock/electronic feel"
truly independent is happy to announce that
kidameln's debut album, 'the kidameln lo-fi' is out, and available at CD Baby! Check it out at:
cdbaby.com/kidameIn truly independent

recommends you check out Daniels previous album 'darling one year' Check it out at: cdbaby.com/danielgannaway5 AllAboutSurf gave it a huge review: "...A perfect blend of lyrics, emotion and rhythm...If your looking for some refreshing new music for the soul, I whole-heartedly recommend darling one year as a must have for your collection." - AllAboutSurf allaboutsurf.com/0411/articles/gannaway2/index.php + Indie-Music.com "...Down to earth and laid back, it has none of the musical tension of trying too hard or the injection of false emotions. Suburban folky and bohemian chic, it [darling one year] ties up agreeably layered and distorted vocals into an angst-ridden, quirky pop as catchy as The Strokes but easily as mysteriously engaging as James Keenan Maynard..." -Indie-Music.com ------ Reviews ------ A friend gave me FINE BY ME while I was travelling and it seemed to click with exactly where I was at, wherever that was, becoming a kind of 'processing' album for me. It was at least six months later that I actually met Daniel when he played a support to Carla Werner at the Hopetown Hotel in Sydney. It was a heartfelt and intimate live experience hearing live versions of those songs I'd gotten to know so well interspersed with songs from a new album he'd brought with him, 'flashback'. Needless to say, flashback went into immediate rotation on our car stereo. flashback was, like FINE BY ME, a sleeper album. It definitely took a few listens before we caught ourselves knowing lines and humming along. While it was still an album predominately based around Daniel's voice and acoustic guitar, flashback definitely had an edgier and more varied feel from it's predecessor. There was a sense of adventure, a feeling that you were learning new things along with him. Daniel's songwriting had become cheekier, more socially observant and less apologetic in some way. Starting with the clip clop tribute to a friendship song 'His name's Tom', the distortion tinged pleading of 'Sarah', the quiet/heavy/quiet of theft song 'Good job?' and the acoustic semi-pop bounce of 'Boy racer car sale', flashback immediately sets a few different tones. It then drops into the melancholy strum of gambling addicted 'Your winning way' and the ever so gentle mourning tone of 'Rest'. The much needed lift back up comes in the form of trippy title track 'flashback' and the high energy run of 'Look Mama!' [apparently using the text from a postcard to his mother] which leads into the lyrical loping [around what I'm sure is Bondi Beach] of 'Her piano', this song also gives a hint that Daniel at this point had set upon defining his own course for that immediate future music wise. Quirky harmonica laced 'A french girl'

brings things back up to a quicker stroll with the happy remembrance of an exotic past love and the

bluesy, story telling style of 'Not a candidate' carries you into the album ending and curiously titled 'Fuck
the gardeners' [an obvious play on gardeners being the advocates of the 'tall poppy syndrome' - a
NZ/Australian phenomenon - in their cutting down of anyone standing taller than the accepted status
quo]. After this up and down ride it's a driving and motivating end to the album, leaving you with the
feeling to go out, stand tall and be proud. Inspiring to see that Daniel is following that feeling himself. Luc
Cooper Lyrics to songs below.
01 His name's Tom [song from that desert campfire] music
lyrics by Daniel Gannaway i met a man who did not stand but soon turned out to be my friend amidst a
world of mock and a world of false soul he stood by me even though he was told don't hang out with him
he does not fit in no not into our scheme of things 'cause he does this and you know that he does that he
does not fit into all the parameters we've set now i think we're about as far apart as these oceans are
wide and it's not too often we float side by side you know life changes rearranges we all go through such
different phases he don't see much of them anymore doesn't concern himself with their scene at all i hang
out with him he does not fit in no not into they're scheme of things 'cause he does this and you know he
does that does not fit into all the parameters they've set well it never bothers him because he can still turn
he makes up his own mind does whatever he likes 'cause he is a man he is a man he is a man that does
not walk within a flock of sheep all talking in unison he is a man decides for himself he does not listen to
everybody else oh he is making his own lines on these different waves he is not stuck up on these
fashionable things oh he is turning in his own way riding fat sticks on his knees he is a man does not
stand he don't fit in i'm proud to call him my friend 02 Sarah
music lyrics by Daniel Gannaway oh come on sarah pull us together we're not defunct just under weather
and i'm not the man for this job no i'm not the man for this job oh come on sarah tell me it's not true
you've the strength of will to carry us through and i'm not the man for this job no i'm not the man for this
job i'm a man who used to land jet aeroplanes solely responsible for three hundred lives but somewhere
out there my abilities crashed to the ground my nerves put me off you know they've never been found oh
come on sarah don't run off on me now you're the one way i handle what's going on in my world and i'm
not the man for this job no i'm not the man for this job i'm a man who used to land jet aeroplanes solely
responsible for three hundred lives but somewhere out there my abilities crashed to the ground my
nerves put me off you know they've never been found sarah sarah sarah i'm that man used to land

jet aeroplanes and when we made love i swear we'd burn in flames oh but somewhere out there my
abilities crashed to the ground my nerves put me off they've never been found no no no no sarah sarah
sarah sarah am i still your man? am i still your man sarah? am i still your man? am i still your man sarah?
03 Good job? music lyrics by Daniel Gannaway you have
done us wrong and you have stolen our stuff and gauging from the talk around here if you get found out
you'll get messed up now i can't do physical but i'd like to get inside your head figure out if it was for
survival or if you're just a low-life and a dreg is that all that you are? are you spit in a glass? are you just a
thief? steals others keep well bethells is a fine place wild and black on the sea where people should chill
out without anxiety but you smashed the car ruined a day in the sun you took my personal thoughts and
all of our possessions are you just a fucking thief? are you just a thief? are you just a thief? are you just a
thief? oh you're a thief oh you're a thief oh you're a thief oh you're a thief well bethells is a fine place wild
and black on the sea where people should chill out without anxiety but is this all you are? just spit in a
glass and though i feel invaded i'm gonna leave karma to take a glance [was it a good job?]
04 Boy racer car sale music lyrics by Daniel Gannaway you
got me trapped in a car and i know just who the hell you are you're trying to turn me on to something
better offering me better driving pleasure [see i don't like these little japanese cars with a suped-up
engines i just feel claustrophobic in them oh no!] well hey get out of my face i've not yet bought into your
race i do not need to go the fastest i do not need to look the best i'm not a boy racer i'm not a boy racer
[race your car rev your engine and race your car] well you can put me in the pedestrian zone i drive my
van about as slow as it goes i think about passing these slow old folks and mothers but it's six of one it's
half a dozen of these others i'm not a boy racer
boy racer boy racer i'm the guy with a blue kombie van i'm just tripping along about as happy as
i can be so often i catch these envious glances from people caught in the fast lane's advances
05 Your winning way music lyrics by Daniel Gannaway tab's
your solitary you lock yourself away you lock yourself away walking down queen street after closing time
hoping tomorrows another day you'll get your winning way and when you get home you lay nothing on the
table nothing i can count and then we scream and shout you know i love you baby but will you ever learn
not to bet your rent on the races on your winning way your winning way your winning
way remember '93 our long distance fascination grew so i sent you the money to meet me in fiji but you

bet your ticket on a sure one could of been the third of the day you lied you'd given up on gambling you'd
given up your winning way your winning way your winning way your winning way i'm asking you are you
winning now? are you winning now? when will you admit it's a disease you got when will you admit you're
hooked if you can't realise this now it's the last time i say goodbye for i can't solve this problem of your
winning way your winning way your winning way your winning way i'm asking you are you winning now?
06 Rest music lyrics by Daniel Gannaway a thousand
butterfly lights set free tonight a rainbow crossing a sky set abright you were my love you lit the candles
and you kissed my bruised chin late at the table i said rest rest your eyes rest rest your mind rest rest
your eyes rest rest your mind sleeping silences and in between you told me how you'd leave me soon
leave me soon and open open me like a cavern empty of touch and feel i would be still and then overflow
your silences would show so rest rest your eyes rest rest your mind rest rest your eyes rest rest your
mind i said i said come to me before you leave me soon come to me with your eyes to tired come to me
with fireworks for tears come to me silent in your head oh won't you rest rest your eyes rest rest your
mind rest rest your eyes rest rest your mind rest my sweetheart rest my sweetheart rest
07 Flashback music lyrics by Daniel Gannaway one of those
pre-dawns where you shock sleeping seagulls into flight with your mini-snap camera you try to infiltrate a
flock you've come down for sunrise in a pronounced acid high and you chase these hazy moments
hoping you'll translate your mind but will you see it again as you are seeing it? but will you see it again as
you're coming down? down the beach plunge your friends aeroplanes heading into swim amidst laughter
and tumbling you're all down to bare skin how do you describe mother ocean? as she rocks you
uncertainly a wild turquoise that envelopes then leaves you phosphorescently what of the sun signalling a
new day's begun? gently lending you a delicate glimpse soon she'll breath fire from her lips but will you
see it again as you are seeing it? but will you see it again as you're coming down? down down you
never want to come down wrapped up in a blanket on a balcony a hot cup of tea it all seems to be a
dream can any of it be reseen? 08 Look Mama! [a postcard
from NY] music lyrics by Daniel Gannaway i yelled look mama no hands! as i was riding down mount airy
road and i know you were not there but you'd have shaken your head i'm just a dreamer mama still riding
my bike i'll be middle aged soon mama i'll still not be grown up i'm the reject of many relationships mama
i'm difficult and better off on my own i'm the reject of many job prospects mama any skills i have this

the moment in your every day and now that you're happy you must be on your way see she had things to do great paintings to view a deal on her art a big city start there was too much to her that did not meet the eye now she's my friend but i remember the time this french girl loved me she really loved me this french girl loved me she really loved me ------ 11 Not a candidate music lyrics by Daniel Gannaway 1999 seems i once met a girl knocked my head under my heels now i step back i hate to admit but i know why i was so into it she stripped my thoughts naked but i was mistaken i could never have found love with her looks had simply made me go ga-ga funny how my feelings changed when she liked one of my friends it taught me a lesson i could only learn the hard way one more lesson in life's great big play i thought honey it's one of two and i've nearly waited for you but there's too many fish in this great big sea now i'm ditching in i guess i'm gonna swim free oh i fell in love with the idea of love oh i fell in love with the idea of love oh i fell in love with the idea of love oh i fell in love with the idea of love when it was just lust lust lust a week passed and he dumped her then she came a calling silly girl said i was a new candidate but i'd moved on or did i not state that? her beauty was a stunning thing but in the end what did it mean? she was so pretty but there was nowt to say yet somehow i nearly made the same mistake her body was so fine but then i had rediscovered my pride i thought who am i second best? i said no no no you better take a ride honey yeah go on and take a ride honey yeah go on and take that ride oh no won't be any more hot loving oh well that loving wasn't real anyway see i fell in love with the idea of love i fell in love with the idea of love i fell in love with the idea of love i fell in love with the idea of love when it was just lust lust lust lust ----- 12 Fuck the gardeners [tall poppy syndrome] music lyrics by Daniel Gannaway 1999 it's not luck in my life that my friends want to move on they don't care for this syndrome and they stand tall they say do the best you can don't matter if you fuck up but don't listen to those gardeners they're just out to cut you down they want to cut you down they want to cut you they'll cut you down they want to cut you down down fair bit of mockery goes down around their house i don't see them much but when i do there's no where else you can laugh your head off or admit you messed up without some gardener there just poised to cut you down they want to cut you down they want to cut you they'll cut you down they want to cut you down down they want to cut cut any poppy they want to cut cut cut any poppy they want to cut cut cut any poppy they want to cut cut cut any poppy so many gardeners here i had to see the world i ain't seen enough yet but enough to tell you there's so many people proud and out to help they're gonna walk all over those who

are just out to cut cut you down they want to cut you down they want to cut you they'll cut you down they
want to cut you down down they want to cut cut cut the poppies they want to cut cut cut any poppy they
want to cut cut cut any poppy they want to cut cut cut any poppy stand tall stand tall stand tall

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