

Mp3 David Wildi Guitar Poetry - Windsong



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Lyric fusion jazz and funk, played by a guitar poet. 10 MP3 Songs JAZZ: Jazz Fusion, JAZZ: Smooth Jazz Details: Among the great number of guitarists in our country (Switzerland) David Wildi has found his own voice. In terms of sound Wildi is a traditional player. His tone is clear and he doesn't use loads of electronic chitchat. Wildi's style preferences are modern. Groovy beats are important. His music is not an experiment. The underground is well planned and gives a solid foundation for the spontaneous soloist. David Wildi's playing is quiet, well thought, every note is important. His tension is more introverted but still very emotional and catchy. David Wildi's compositions reflect his way of playing the guitar. The fine melodic lines are built on a solid rhythmical foundation. The result is a clear music which doesn't need any more ingredients. The best way to show his ideas of music is the quartet because the small formation suits his music best. The David Wildi Quartet plays very melodic tunes with a fusion or even rhythm and blues underground. Some compositions remind the listener of mainstream modern groovy jazz. The quartet's music enjoys an audience of all age groups. The catchy rhythms create an immediate access to the tunes. You simply have to move to the groove. Stefan Stahel's keyboard style has a solid pianistic background. He is a great band player and solo pianist. Pius Baschnagel is a drummer with taste. His solid rhythmic presence creates a good foundation for every band. Together with Stephan Athanas and his full and round bass sound the rhythm section is the organic centre of the quartet. They play hand in hand or beat in beat. The David Wildi Quartet can be seen as a well welcome new facet of the Swiss jazz scene. And by the way: good guitarists are hard to find. But in David Wildi we have definitely found one. Let's hope that we may hear more of his originality and technical knowledge soon. Kurt S. Weil Senior Editor Jazzn More (The Swiss Jazz Blues Magazin) Producer/Speaker Radio Swiss Jazz Publicist Down Beat Magazin David Wildi (guitars) Born 1964 / Diploma of the Jazz School St. Gall (CH) / Guitar

lessons at different music schools in the canton of Aargau / Studio work and live performances with different bands, playing jazz, rock, fusion / Duo music with Jazz in Common (git, voc) / Composer and musician in different theater and dance projects / Live performances all over Switzerland and adjoining countries / Concerts at various jazz festivals / CD recordings as a rhythm guitarist for Fritz Renolds Starlight (1998 featuring Randy Brecker, Mark Soskin, Christian Jacob, Bill Pierce, Mike Richmond, Danny Gottlieb) and Star Crossed Lovers (featuring Bob Berg and Adam Nussbaum)/Performance at the Saalbau Concerts in Aarau (2000 featuring Bobby Watson and Adi Yeshaia)/Guitar work at the Vocal Night of the same event (feat. Buster Williams and Carl Allen). Stefan Stahel (piano keyboards organ) Born 1962 / Diploma of the Swiss Jazz School Bern / Teaching work at the ACM Zurich and the music school of Uster / Different arrangements, theater music, choir music / Live performances with various jazz and fusion bands in Europa and overseas / Leader of a piano trio/Live performances at different jazz festivals in Switzerland (Zurich, Ascona, Montreux) / concerts with Bobby Watson, Franco Ambrosetti, Joan Cartwright / Recordings with Mark Egan, Danny Gottlieb, Joe Beck / different Cd recordings (e.g. with Xing-To, Vibes Revisited, Rodrigo Botter Maio). Pius Baschnagel (drums) Born 1970 / Diploma of The Musicians Institute of California/Studies in Cuba with Enrique Pla / Teaching in Zurich / Many live performances and television appearances with various bands playing different styles / Live performances at Swiss jazz festivals (Lugano) / Recordings and concerts with different bands featuring James Slater, Jimmy Woode, Bruno Steffen, Wthella Dallas, The Zurich Jazz Orchestra, Swiss Big Band Eruption, Pepe Lienhards Armee Bigband, Suzanne Klee, Iracuba, Chris Wiesendanger Trio, Thomas Silvestri Crossover Quartet, Marco Dreifuss Trio, Emanone, Csar Keiser. Stefan Athanas (electric acoustic basses) Born in 1960 / Diploma of the Academy for School and Spiritual Music Lucerne / Further studies for film music at The Berklee School of Music in Boston and at other music schools in Praha, Cairo and Paris / Teaching at the Jazz School Lucerne / Different composing work for film, theater and video art/Leader of various multinational music projects such as the ContempArabic Jazz Ensemble or atHAnas paTON vidAL featuring musicians from Egypt, Lebanon, Tunesia and Switzerland / Various performances and tours with different bands all over Europe and overseas / Leader of different CD recordings and productions. David Wildi Guitar Poetry

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