

Mp3 Diane Linscott - Alone/together



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"Check her new CD out-it's not only great-SHE IS GREAT. Since I've worked with the greatest of them all; Judy, Ella, Carmen...I'm pretty sure I know what I'm talking about."Buddy Bregman, Arranger,Conductor,Producer,Composer... 12 MP3 Songs JAZZ: Jazz Vocals, EASY LISTENING: Crooners/Vocals Details: Linscott got a late start as a singer when at age 52, after raising a family, she decided she simply had to pursue her dream of singing professionally. She was accepted, with a talent scholarship, into the Jazz in July program at UMASS where Dr. Billy Taylor was guest director, and from that experience was to start her career. Tragedy struck, however, when her husband of thirty years died suddenly of cardiac arrest the very day she was packed to leave. A year later she reapplied to the workshop at Umass, was accepted again and singing, which had always been her passion, also became her healing. For several years Ms. Linscott worked in Mexico where she performed to SRO audiences from all over the United States and Canada every Sunday night at La Vendemia. She also was featured at several concerts at the Teatro Peralta in San Miguel de allende. Since 1998 she spends her winter season in the Sarasota area and holds forth every Thursday night, December through April, at Islands End in Anna Maria with an outstanding trio. In her five years at Islands End, and at other gigs in the Sarasota area, she has built a large, growing, and loyal contingent of fans. During the summer months she performs with Her Trio at various venues throughout her home state of Maine to equally enthusiastic audiences. Linscott's performance venues include in Maine, The Asticou, The Claremont, The Manor, Ocean Meadows Inn, and the Camden Opera House, Borders, Maine Center for the Arts, Downeast Jazz Festival and frequent live performances on Maine Public Radio. In Florida, Sarasota Jazz Festival, Jazz Caravan, Florida Winefest, VIP concert before Patti Austin, Jane Monheit at the Van Wezel and many private functions. Of her singing Dan Barrett reviewed in The Mississippi Rag, "although most of the

singers of jazz's Golden Age are no longer with us, there are a few women singing today who seem to embody the best aspects of their predecessors. Diane Linscott is one of them..." Roger Crane, Writer for Planet Jazz and All About Jazz magazines says, "What a pleasure in this world of "look at me" singers to hear a "look-at-this-nice-song" singer. Diane Linscott is certainly a songwriter's best friend. She is a treasured rarity, a singer who "tells a story" as well as "tells the music ". Diane is a delight." "For some years now, the people of Maine have been keeping secret the fact that in their midst is a very fine singer. Now the secrets out and Diane is steadily receiving more and more well-deserved exposure..." Bruce Crowther, from CD, Singin' Around review Ms. Linscott has recorded four self produced CD's: I REMEMBER YOU I LOVE BEING HERE WITH YOU SINGIN' AROUND ALONE/TOGETHER And on the Jazzology label: THE JAZZ HOT ENSEMBLE Largely self-taught, She is also an active visual artist, sculptor, printmaker, jewelry designer and composer, having won awards in all disciplines. Her one-of-a-kind art jewelry is shown at L'attitude on Newbury St. in Boston, Sarasota, and at her studios in Maine and Florida. Her monotypes and sculpture has been exhibited in many Maine galleries including Turtle Gallery, Deer Isle; Danforth Gallery, Portland; Carnegie Gallery, University of Maine; University of Christ Church, Australia; and most recently at the Center for Maine Contemporary Art in Rockport. Ms.Linscott is a commissioned composer with a concentration in chamber music and was selected as Maine Composer of the Year in 1989, for her composition, Quark Suite, a six-movement work for Flute, Oboe, Strings, and Piano. Other works include Suite Mockingbird, Composer in Residence, Maine State Commission for the Arts, 1988, and Conversations With A Swan, commissioned by the Maine Music Teachers Association. Active in civic affairs, Ms. Linscott served as a Trustee of the University of Maine Foundation; member of the University of Maine Development Council; Advisory Board for the Maine Center for the Arts and as volunteer for many organizations throughout the community and state. She received a BA in Journalism from the University of Maine, with two years postgraduate study with a TA in Experimental Psychology and ten years of Liberal Studies in Literature, Philosophy, Music and Art. Concurrent with her gigs in Mexico Ms. Linscott did independent study in sculpture and printmaking at the Instituto de Allende and the Belles Artes in San Miguel de Allende.

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