

Mp3 Futurama Laboratory - Futurama-lab. 4



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This compilation CD contains 10 tracks based on ambient, electronica and techno music, which are composed by the Japanese 9 musicians with vastly different backgrounds. 10 tracks, 52min. 10 MP3 Songs ELECTRONIC: Electronica, ELECTRONIC: Ambient Show all album songs: Futurama-Lab. 4 Songs Details: The 4th compilation album was released from the Japanese label Futurama Laboratory'. This CD contains 10 tracks based on ambient, electronica and techno music. Each of tracks composed by the nine musicians with vastly different backgrounds has its own special feature and moreover, their tracks are bringing out the best of each other. This CD is full of the sonal synerzy. The playing time is 52min. Track list and what tracks are like: 1. Shell / routen Vocal is on a techno/ambient backtrack. Experimental pop like Bjork. Atmosphere of the track is influenced by ambient works of Brian Eno. Sounds Like: Bjork, Peter Gabriel, Brian Eno 2. TraceRoute / blUsine Electronic music consists of arpeggio synth sound and unique rhythm track. Not quite danceable but rhythmical and cheerful. Sounds Like: rei harakami, Squarepusher 3. Catalogue d'oiseaux / Takenobu Takahashi 4. Shy / TDO A kind of soundscape near the pop music. The sound shows variation centring on the combination of pad sound and synth piano. It is cloudy and clear. Sounds Like: Massive Attack, Underworld, Robin Guthrie (Cocteau Twins) 5. Jericho /Yuu Kagimoto Synthesizer sounds and male vocal make a sublime and sacred field, this is a spiritual work. Sounds like: Niyaz, Franl Lorentzen, Brian Eno 6. Graphica of Zero Frame / pola Failed to make a kind of industrial music, so I dare call this song "an experimental chaos tune". Sounds Like: grainrain, Primal Scream 7. microcollider / grainrain Tidily placed sinewaves, pulsewaves and whitenoises. Inorganic, sharp-edged and a bit groovy electroacoustic track influenced by alva noto. Sounds Like: alva noto, Ryoji Ikeda 8. Coulomb / Sesqui The composer intended to make an atmosphere like '80 techno tunes by means of rhythm and bass tracks consisting of prepared pianos. But

this song is merely neither Experimental nor Techno Pop. It seems to be also contained in the category of present-day Electronica/Techno music. Sounds Like: Ryuichi Sakamoto, Haruomi Hosono 9. parallel tendency / tekeshima This song is based on the concept that two kinds of sonics (noise and electronics) interferes in parallel. As a result, atmosphere is caused in the peculiarity. Sounds Like: Brian Eno, Arto Lindsay, matmos 10. Reiquis /Yuu Kagimoto Sweet techo-music with a slight vocal. Easy listening music. Sounds Like: Haruomi Hosono, Galaxy 2 Galaxy, Robert Miles

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