

Mp3 Leonard Lopatin - Squarely Baroque



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Solo flute music from the Baroque era, performed on the SquareONE flute. 17 MP3 Songs in this album (57:17) ! Related styles: CLASSICAL: Baroque, EASY LISTENING: Background Music People who are interested in Jean-Pierre Rampal James Galway Julius Baker should consider this download. Details: Flute Network said of Lopatin's first cd, Squarely in the Holiday Spirit: "Lopatin's sound is clear and singing; his interpretations are expressive, and he brings out the appropriate mood of each of these poignant tunes. With his rich resonant tone and heartfelt phrasing, the unaccompanied flute sounds full and complete." Squarely Baroque showcases some of Lopatin's favorite Baroque works for unaccompanied flute and gives the listener a generous helping of the warmth and clarity of tone that is possible on the SquareONE flute, the flute with square tone holes, created by Lopatin himself. Leonard Eli Lopatin, respected flutist, flutemaker and innovative designer of the Lopatin Scale and the SquareONE family of flutes, earned his Bachelor of Music degree from Juilliard in 1976. Shortly before graduation, Lopatin was appointed to the position of third flute and piccolo in the Metropolitan Opera Orchestra, which position he held for three full seasons. Because of his growing interest in flute making, he left the opera in 1979 to move to Boston, MA to work for Brannen Brothers, Flutemakers. He established himself as a fully independent flute maker in 1994. As a freelance flutist in the Boston area, he performed with the Boston Symphony and Pops Orchestras, the Opera Company of Boston, the Harvard Chamber Orchestra, and the Pro Arte Chamber Orchestra, as well as in solo and chamber settings. After moving to Asheville, North Carolina in 2002, he has performed with the Asheville Lyric Opera, the Asheville Choral Society, the Knoxville Symphony, and the Spartanburg Symphony, among others, and is currently second flute with the Asheville Symphony.

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