

Mp3 Marquis - Creature Of Habit



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Dark electronica from indie filmmaker-turned-musician Mark Baranowski. Think horror film soundtrack, think Goth, think somber lyrics to make you think. 12 MP3 Songs ELECTRONIC: Electro, AVANT GARDE: Electronic Avant-Garde Show all album songs: Creature of Habit Songs Details: November 27, 2007 (Charlotte, NC) - Alt-Electro artist Marquis (Mark Baranowski) will release his second 2007 album, Creature of Habit, on December 4th. The Independent release is the eagerly anticipated follow-up to his June album Daemonica Sensualis, which strongly emphasized his signature dark sound. An intense, claustrophobic music video was shot for Screams On A Rainy Night, one of the earlier album's 13 tracks, and quickly met with both critical and audience acclaim. Marquis' affection for aggressive and edgy material was first realized in 2000, with the single Technadrift, and continued on subsequent full-length releases such as The Flesh Blood Show, Expendable (the soundtrack for one of Baranowski's own films) and I'm In Trouble Now. Already an independent horror filmmaker, perhaps it was only natural that his musical compositions be just as gloomy as his films... if not more so. Instead of taking a well-deserved break upon completion of Daemonica Sensualis, Marquis decided to remain in the studio to write and record the additional 12 songs that would become Creature of Habit. Created with only the pressure of a deadline he placed upon himself, Marquis handled all aspects of production from recording to the final mixes on his own. He worked at The Coolout Shelter (his own home studio) in his adopted hometown of Charlotte, North Carolina, where he's lived for nearly 12 years. The only constructive input he was given during this process came from his ever-supportive wife, Teresa. Marquis calls Creature of Habit less Rock, more Electronic than Daemonica Sensualis, "which is a closer reflection of my major influences; Depeche Mode, Recoil, Yello, Tangerine Dream, and so on. Rock and horror often go hand-in-hand, but when I think horror, Claudio Simonetti and John Carpenter enter my mind before Rob Zombie or Marilyn

Manson. Marquis adds: "Aside from an emphasis on electronics, I really didn't have a specific 'sound' in mind when I started this album. My main concern was making it more upbeat than the last one, while trying to maintain a suitable tempo to accompany my overall somber lyrics. With themes of self-examination, society's decay, poverty and even death, the songs on Creature of Habit better reflect the psyche of Marquis himself unlike the fictional horror tales he'd spun for Daemonica Sensualis. "Now that I'm in my thirties, a husband and a father, I decided it was time to grow up a bit and actually say something," he states. The album's tracks include "Look In The Mirror, Night, Straw Hill, The Force Inside Of Me, Stage Fright At The Theater Of Death, Know That It's True, Creature of Habit, Mother Crying, The House Of Abusive Pleasures, No One Told Him, Go-Go Giallo, and I Don't Want To Go.

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