

Mp3 Richard Carr - American Reflection



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A romantic blend of classical, jazz, and pop resulting in a rich new age/contemporary instrumental style for acoustic piano which relaxes the mind, body, and soul of the listeners. 12 MP3 Songs NEW AGE: New Age, CLASSICAL: Contemporary Details: Composer/pianist Richard Carr, native of St. Louis, Missouri, is a new resident of the Portland, OR area, having recently moved from the French Quarter of New Orleans, where he had been, performing 4-7 nights a week exclusively for the past six years. He brings with him a catalog of six releases (all having been charted on the New Age Voice Top 100), five of which will be available nationally in the early part of 2002. Richard presents his own romantic blend of classical, jazz, and pop resulting in a rich new age/contemporary instrumental style for acoustic piano which relaxes the mind, body, and soul of the listeners. Adding further interest to the creation of the music, most tracks on Richard's recordings are first-time improvisation pieces. These are never altered or edited in any way, but preserved in their original form to maintain the integrity of the moment. Carr's improvisational composition style is full of melodic lines and rich harmonies indicative of the classical influences of the American, Russian and French composers of the late nineteenth and early twentieth centuries. Additionally, more modern influences as diverse as Mannheim Steamroller, Tangerine Dream, John Adams, Keith Jarrett, Cole Porter, Steve Reich, George Winston, and George Gershwin are also evident. The Artist's Notes on American Reflection: "This project was born with the intent to, in some small way, honor America on its 225th birthday and to express my gratitude and thankfulness to be an American citizen. Many of the compositions have been created from my feelings of my visit to many of the monuments. To say that this project accurately depicts what others may feel upon visiting some of these monuments would be a mistake. I am in awe of the presence and visual impact these monuments have. Take some time to visit Washington, D.C., it is well worth the trip. As always, this project has not been

edited in any way. All compositions are recorded straight through without cuts. Many of the compositions are first time improvisations, allowing myself to freely express the vision and feelings I am trying to portray, capturing the moment of inspiration. Proudly as an American, I give you American Reflection."

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