

Mp3 Roddo Fab Industries - Sugar. Plum. Plastic.



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Unforgettable retro-styled pop gems combining a bit of merseybeat, a touch of the psychedelic, a sixties/seventies vibe, and a hint of new wave, all inspired by the Beatles, solo Lennon and Harrison, the Rutles, Robyn Hitchcock, and Squeeze. 10 MP3 Songs POP: Beatles-pop, POP: British Pop Details: Lyrics and Music : Roddo Fab Vocals and Instruments: Roddo Fab One-man studio band RODDO FAB INDUSTRIES returns with an album of unforgettable , retro-style tunes inspired by The Beatles, solo Lennon and Harrison, The Rutles, Robyn Hitchcock , and Squeeze. Roddo Fab has toiled away in the cozy environs of the bonsai desert, super-secret, Cacti Road Studios to bring you truly original songs containing actual, real music- not 21st century noise and babbling, mind you - and the feel and flavour of the 60s, 70s, and a touch of the 80s. The RODDO FAB INDUSTRIES sound has been called Art-Pop: Songs that make you think a bit, but are also infectious, unassuming, memorable, and genuinely musical . A splash of Merseybeat, a touch of Motown, a hint of New Wave, a teaspoon of Jazz, a whisper of the Psychedelic, and a whole ton of old-fashioned, high quality tunesmith work creates the RODDO FAB INDUSTRIES recipe for serving up Pop delicacies. Sugar Plum Plastic tells of a man bewitched by a ballerina whose love wore as thin as the layers of a cheap plastic Christmas ornament. A mid-60s styled musical confection! Purple Streets brings you sense of a melancholic, lonely man on a stroll through the pre-dawn , psychedelic, chilled city; perhaps Liverpool , perhaps your own home town ; perhaps, someone you know Miss You Like Crazy brings you the simple , early 70s, George Harrison -inspired feel of folksiness and an experience of separation not unknown to us all. Paper Towel, inspired by the Rutles, expresses the annoyances of everyday life through a fast-paced, quasi-Merseybeat , danceable accompaniment. Take Me Back harkens to the Beatle-esque ballads of the past remembrance of golden days in the stands of desert cottonwood Wake Up Call rousts a man from the complacent slumber known

as his relationship, creating a John Lennon-meets-New Wave aura. See You There describes a sweet love, Motown style, in heavy syrup, with a right sprightly beat that will set your toes-a-tappin! To Be ponders the question of our reality: What are we making of our lives? Are we actually attending to the fact of our being one with Eternity? Why does time, indeed, appear to float by as a colourful parade of events? If I wore Sharkskin Suits, Id go out and sell things very nicely orchestrated with a Jazzy vibe Picture of Health is a rock-n-roll ditty dedicated to everyones health: We may have inhalers, potions and pills, but only spirits gonna cure our ills. Pity Party blends a 60s- inspired pop melody with something to think about the next time you turn on the news. Do you trust what youre hearing?

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