

Mp3 Rog©rio Dentello - Luzes & Lendas



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Dentello demonstrates an astonishingly high level of compositional ability and maturity in his selection and synthesis of various musical experiences and an outstanding command of his instrument. His arrangements of musical pieces for usually two instruments 9 MP3 Songs JAZZ: Bossa Nova, WORLD: Samba Details: Rogério Dentello lived years abroad, exhibiting his works in Europe, where always had good receptivity. Now-a-days he lives in Germany. Born in Bragança Paulista (Brazil), he had formal music studies in São Paulo and studied popular music with some of the greatest Brazilian musicians, like Paulinho Nogueira, Ulisses Rocha and Heraldo do Monte. Furthermore, Dentello develops himself as a composer, and his artistic characteristics are revealed on his first and fourth records ("Luzes & Lendas" and "guas"). Its arrangements combine the Brazilian roots of Dentello's art with his passion for classical music. As an independent producer, Dentello faced his own inexperience and achieved good critics from different audiences and other Brazilian guitarists. Among his artistic activities there are about 160 concerts in Europe beyond those taken place in his country. In Brazil, he performed his most important work in partnerships with other musicians: Pique Riverte (saxophone), Marcos Romera (piano), Eduardo Fleury (guitar) and Helosa Meirelles (cello). Dentello developed good teaching methods, and applied them in lectures in Brazil, Germany and Italy. "Luzes & Lendas" (Lights and Legends). His arrangements of musical pieces for usually two instruments unveil not only the various nuances of style, but also the unusual combination between the guitar and other instruments. Rogério Dentello demonstrates an astonishingly high level of compositional ability and maturity in his selection and synthesis of various musical experiences and an outstanding command of his instrument. He and many Brazilian guitarists display stillness and purity of tone, in spite of their obvious technical abilities, that strives toward expression rather than nervous virtuosity. The nine pieces on the CD, all of which are his own

compositions, reach back along different musical genres and bring together an original synthesis between their Brazilian roots, jazz and classical music. Especially touching is Dentello's ability to provide a spontaneous and pleasing music that builds on such a solid musical culture.

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