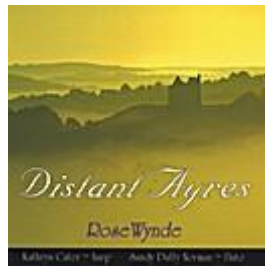


Mp3 Rosewynde Flute And Harp Duo - Distant Ayres



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Soothing and beautiful musical performances with a contemporary, yet traditional collection of celtic, folk, and easy listening tunes with a classical sound. 19 MP3 Songs CLASSICAL: New Age, WORLD: Celtic
Details: RoseWynde flute and harp duo has released two CDs under the Sunridge Studio label and performs throughout the beautiful Willamette Valley in Oregon. Walking Tune, October of 2000, is a collection of freshly arranged Celtic and American melodies, selections from Suite for Jazz Flute and Piano, and Riverdance. Distant Ayres, August 2002, features Suite Antique by John Rutter, as well as new lyrical arrangements of traditional melodies. Both CD's also include some original compositions. ALRY Music is publishing the sheet music for the Walking Tunes Collection in the 2003 catalog. Sandy Duffy Norman and Kathryn Cater found a kinship, not only in their love of both classical and traditional music, but in their devotion to students, dogs, and the garden. Sandy plays a handmade gold Powell flute and Kathy plays a rose wood Aoyama Musa. Sandy Duffy Norman, originally from Atlanta, Georgia, received her BSMus and B.M.E. from Louisiana State University. Since then,, she has continued with graduate studies in music education, taught band in Oregon for 15 years, and has maintained her private studio in Salem since 1984. Sandy freelances around the Willamette Valley, and has performed at the 1998 and 2000 National Flute Convention. She has served as principal flutist and Chairman of the Board of Directors for the Salem Pops Orchestra, performed with the Salem Woodwind Quintet 1984-1991, NorthWest Winds 1991- 1999, and the Oregon Flute Quartet 1997 - 2002. Sandy is a board member of the Greater Portland Flute Society, and belongs to the MENC/OMEA, NFA and OEA. Kathryn Cater, a graduate of Lewis and Clark in Portland, Oregon, is a performer, arranger and composer. She has been composing since the age of seven, and most recently has completed three books of harp songs for students, which are being released through Melody's Traditional Music and Harp Shoppe. Kathryn

teaches and composes in her studio on her century farm near Portland and has played professionally for 20 years.

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