

# Mp3 Spitfire Tumbleweeds - King James Version



[DOWNLOAD HERE](#)

A group of friends from Denton Tx. coming from such bands as: Warren Jackson Hearne and the Merrie Murdre of Gloomadeers, Record Hop, Super Love Attack, Current Leaves, Fabulous Badasses and Burnt Sienna. We got Acoustic Guitar, Bandolin, Manjo, Lead Gui 11 MP3 Songs COUNTRY: Country Rock, ROCK: Americana Details: A group of friends from Denton Tx. coming from such bands as: Warren Jackson Hearne and the Merrie Murdre of Gloomadeers, Record Hop, Super Love Attack, Current Leaves, Fabulous Badasses and Burnt Sienna. We got Acoustic Guitar, Bandolin, Manjo, Lead Guitar, Pedal Steel, 12 String Electric, Theramin, Drums, Percusions, Disc Brakes, Ball ping Hammers, Cowbell, Sheet Metal, Bass Guitar, 4 vocalists and plenty of room for more alchohol. If you'd like to buy us all a round it'll cost ya a pretty penny, but you'll be glad you did. Spitfire Tumbleweeds are: Aaron White - Pedal Steel, 12 string electric Alex Maples - drums Brett Burrows - electric Guitar Cory Ward - bass, organ Justin Collins - Percusions, Disc Brakes, Ball ping Hammers, Cowbell, Sheet Metal, vocals Kody Jackson - Acoustic Guitar, vocals Scott Porter - Vocals, Melodica Warren Jackson Hearne - Bandolin, Manjo, Mandolin, Banjo Find us at spitfirtumbleweedsor myspace.com/spitfirtumbleweeds

\*\*\*\*\* PRESS \*\*\*\*\* Tumbleweeds Play Texas Tunes  
Jessica Johnson Staff Writer The North Texas Daily July 14, 2005 What began as a few songs between two friends in Fort Worth has grown into something of a serendipitous "super group" of musicians, hand-plucked from some of Denton's finest bands. The Spitfire Tumbleweeds family boasts eight members from a collective 15 bands in Denton (a number that is hard to pinpoint given the revolving door nature and unstable turnover rate of the musical landscape). In 1998, Scott Porter (vocals and theremin) and Kody Jackson (vocals and guitar) moved from Fort Worth to Denton "with the distinct purpose of playing in bands, trying to get started in the lifestyle of working musicians," according to Porter. At the

time, they had a handful of songs that they were toying with, but got sidetracked by the onslaught of band opportunities in Denton. "The Weeds were what we were supposed to be doing the whole time," Porter said. "That's why we moved up here. We were going to play together, and it was these country-type songs that we had going." Both wound up playing with the Fabulous Badasses and Shark Versus Samurai. In addition, Porter performs in Record Hop and Blues Deportation, and Jackson also plays with the Big Ol' Bastards. "We ended up being in rock bands for a couple of years and then just kind of on the fly got offered a show and put the Weeds together accidentally," Jackson said. Slowly, the band began to take shape as the pair made their way in to the Denton music scene playing with their other respective projects. "We were finally getting to do this project right, [what] we started in Fort Worth," Porter said. "We were meeting people that we thought would be a good fit. Before we even knew each other, we would see each other at the bar. I'd probably seen half these guys' bands 20 times before we started playing together." Things began to pick up when Warren Jackson Hearne (and the Merrie Murdre of Gloomadeers) asked the guys to open for his band a couple of years ago. "We had an opportunity to open just as an acoustic duo for Warren Hearne, so we called some of our buddies like an hour before the show and taught them some of the songs," Jackson said. "Those people are still in the band." The rent-to-own members Jackson spoke of were drummer Alex Maples of Super Love Attack and Cory Ward of Record Hop and Current Leaves, who plays bass. With a standard four-piece line-up, the band was technically in business. However, Hearne was so impressed that he came on board, bringing with him his banjo and mandolin. Brett Burrows from Porter and Jackson's first and now defunct Denton band, Raoul Duke (which Ward also played in), was asked to fill in on lead guitar. Eventually, the Burnt Sienna Trio's Justin Collins added his vocals and what the band calls "percussions," with emphasis on the plurality of the word, which includes playing a piece of sheet metal and banging on the disc brake of a car with a ball pin hammer. Current Leaves frontman Aaron White said he was looking for an outlet for his pedal steel playing, and the Weeds' assortment of instruments was a perfect fit. "I think I saw a flier for them, and I was like 'what's this, there's another country band in town. I don't like it,'" White joked. "They were playing at Mable's, and Warren called me to see if I would play a solo because they were short an axe. I was playing pedal steel but not in a band, and I had no way to do it in Current Leaves. So I saw that as a golden opportunity," White said. By March of last year, White had been officially added to the band's roster, and the Weeds have been playing to an increasingly rowdy crowd of Denton show-goers and

fellow musicians ever since. "When Aaron [White] and JC [Collins] and these other dudes that we respected and got to know and enjoyed their company seemed interested, it just really made sense for us to try to do this," Porter said. The band's roots are not outside the realm of country music, due in part to some members being "raised in the sticks" and growing up listening to their parents' country records like ZZ Top, Willie Nelson and Asleep At The Wheel. "Growing up in Texas, it's unavoidable," Porter said. "It's less of a country band and more of a Texas band." "It's everybody's background music because it was all that was on the radio," White said. However, the band's sound is not that of your traditional country band. The Weeds said it is country band with a Tom Waits, Nick Cave or the Jesus Lizard influence. "This is not a Nashville sounding produced record.," Jackson said. "We're not country. We're western. True country fans don't like us much." After over a year of gigging in Denton and writing songs with the current line-up, the Weeds decided to cut a record. The band recorded their first album, King James Version, last October at The Echo Lab in Denton. The band said that if you missed its official album release party at Hailey's last Saturday, you "missed a good show". However, you may get another chance to see the band play and celebrate the coming of the first album. The band said fans can look for an "all-night, weirdo country throw-down" album release part at Dan's Silverleaf in the next couple of months. PHOTO FROM ARTICLE: [media.ntdaily.com/vimages/shared/vnews/stories/42d5ee30209f5-93-1.jpg](http://media.ntdaily.com/vimages/shared/vnews/stories/42d5ee30209f5-93-1.jpg) ARTICLE LINK: [ntdaily.com/vnews/display.v/ART/2005/07/14/42d5ee30209f5?in\\_archive=1](http://ntdaily.com/vnews/display.v/ART/2005/07/14/42d5ee30209f5?in_archive=1)

\*\*\*\*\* Texas Gigs dot com March 21st, 2005 SXSW was nothing short of a freakin' blast. Lemme break it down... Best Performance - this is a tough one, but I gotta give the gold to Spitfire Tumbleweeds. Those boys tore things up at the Longbranch Inn on Friday...and I cannot wait to see 'em live again! Most Memorable Performance - This one is a tie between Sorta's performance on Saturday at Opal Divine's and the impromptu jam with Marcus Striplin, John Dufilho and assorted others. While Sorta commanded the stage a huge HUGE storm blew through....but the band played on like it was nuthin'. Most Surreal Experience - shaking Bob Schneider's hand...and no...I shall never wash it. Food intake - 3 meals total the entire 4 days...no time for eatin'... Booze intake - Bloody Marys - 3; Wine - 200; Beer - 2 Bands Seen - Cord / Mina Mauldin / Opie Hendrix / Johnny Goudie / Bob Schneider / Freeloader / Rose County Fair / Radio Nationals / Pleasant Grove / Peter Schmidt / Sorta / Spitfire Tumbleweeds / Slick 57 / The Boy Bathing / Todd Deathrage Hours of Sleep - 6 total in 4 days Overheard - Great interview with Shane Bartell on KLBJ So so so so so much fun! I'm going through the broadcasts and will

letcha know when it'll re-broadcast...now where the hell is my Advil... \*\*\*\*\* The  
Dallas Observer Set List Maltoro, Spitfire Tumbleweeds Friday, January 21, at Double Wide Sam  
Machkovech - When the Denton septet began, Double Wide again transformed, this time into Austin's  
Continental Club--country music this deep, rich and unique couldn't be in Dallas, right? Well, ST turns out  
to be one of the finest country bands I've heard around town, sounding as if Nick Cave and the Bad  
Seeds crash-landed in an East Texas forest, set up camp and jammed in a shack. The band pays equal  
tribute to Hank Williams III and Johnny Cash, but their biggest asset is cohesiveness. Aside from a couple  
of silly blues guitar solos, the guys keep a level head as banjo, mandolin, slide guitar and the surprisingly  
rich vocals of Record Hop's Scott Porter blend together like a dark, Southern stew. -

[DOWNLOAD HERE](#)

Similar manuals: