Mp3 Trouble - International Trouble



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Atlanta's newest hip-hop phenomenon who combines his New York style with his Southern and West Coast productions creates a unique and incredible sound. 18 MP3 Songs HIP HOP/RAP: Hip Hop, HIP HOP/RAP: Rap Details: Purchase a copy today to be automatically entered into a \$500 cash drawing. Just submit your order number, name and address to troublerecords@aol.com. Type in subject "Purchase a CD from CDbaby.com". 2005 is the year for Trouble, hip-hop's newest addition. His music is being played on Foxy 103.1 FM, Augusta's No. 1 hip-hop and R&B station by DJ Sly Tay. Trouble's music can also be heard in New York City on 93.1 FM and club Mirage located in the Bronx. You can also listen to and rate selective songs on New York City's #1 hip-hop and R&B radio station hot 97.1's "whosnexton line.com" segment. Trouble is also featured on some of Atlanta's mix CDs such as "Deep in the South". Trouble is the newest hip-hop phenomenon sweeping the urban streets of the East Coast. Trouble is a native New Yorker born and raised in the North Bronx. As a young teenager he earned his props battling local lyricist. He was immediately recognized by an older crowd and asked to feature on a compilation album, "Kracks on wax". He was also encouraged by AG, a member of the infamous rap group ShowBiz and AG to pursue a career in the music industry. After gaining the respect of his neighborhood and hearing rumors of him being the first one on Fish ave. to make it in the business, Trouble decided to take his career as a hip-hop artist to another level. In October 2002 at the age of 19 he relocated to Atlanta, Georgia where he was immediately signed to Trouble Records, an independent label based in Atlanta. Trouble is currently promoting his debut album "International Trouble" across the country. He is gaining fast recognition in NYC as well as PA, Delaware, NJ, LA and Georgia. Trouble's style captivates the attention of everyone that comes in contact with him or his music. His music reflects his personality and ambitions of becoming hip-hop's newest and hottest rap star. Trouble not only brings his lyrical skills to

the table but also has an ear for productions. He produced several tracks on his album such as "get 'em" and "let 'em know" which immediately jumps into your soul. Trouble is the real deal and needs to be heard. Finding an artist with this talent, ambitions and personality is difficult in the hip-hop community. "If you're real, you could roll with us", is a line of his song "Get 'em", which Trouble believes and lives by. Trouble would like to thank Trouble Records, John, Don Kawand, Jay, Big Lou, DJ Tamjams, Rome, Kham, Rahmik, Charles, Bianca, Sylvia and his producers and everyone else that has invested money and time to the completion of this future platinum album.

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