

Mp3 Wendy Conrad - More



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Effortlessly moves from country-rock and country, to AC, rock and jazz. NOMINATED FOR "Best New AC/HOT AC Artist Of The Year" 2006 NEW MUSIC AWARDS 10 MP3 Songs COUNTRY: Country Rock, ROCK: Americana Details: Available at APPLE iTUNES!! DIRECT LINK INFO BELOW!! 15 Weeks into Promotion I Can Leave HITS #1* AC40 MAIN CHART/NMW!! # 1* AC30 INDIE CHART/NMW for 6 Weeks!!! ** And Week 5 of promotion to AC40 radio, the follow-up single Just Like You is rising!!! # 17 Indie Chart/NMW AC40!, # 20 AC40 Main Chart/NMW! Top 100 Chart/FMQB/ACQB!, # 51 Top 100 Chart/NMW! # 15 AC/Hot AC Top 20 Western U.S. Chart Debut/NMW! ** 2006 New Music Awards! at the Avalon Theater in Hollywood, CA!! * Wendy was nominated in Best New AC/Hot AC Artist category! * **BIG Thanks!! to all of you who voted!!** *** APPLE iTUNES - DIRECT LINK to download indie songs from MORE CD: phobos.apple.com/WebObjects/MZStore.woa/wa/viewAlbum?playlistId=129016739 ***THANK YOU FOR ALL YOUR WONDERFUL SUPPORT!!*** The DEBUT SINGLE I Can Leave Achieves Multiple Format Airplay on the New Music Weekly Charts! # 1* AC40 MAIN CHART / NMW!! # 1* AC30 INDIE CHART / NMW! # 20* TOP 100 CHART / NMW! TOP 100 CHART/FMQB/ACQB!! Wendy Conrad put on quite the show at Backstage in Beverly Hills and she 'blew the house away' when she performed her 'I Can Leave' (Taurmini) single! -- NEW MUSIC WEEKLY Wendy Conrad is making a big mark at AC40 radio. It's all thanks to her smash hit single 'I Can Leave' (Taurmini). You go girl! -- NMW **OTHER REACTIONS!! -- Your new CD just sounds great! I will start playing it in my show tomorrow and Ill start with the song On The Right Road Now! -- Ray Pieters, Somewhere Between, Webradio Golden Flash (Belgium) Wendy Conrads a fabulous songwriter and her interpretation is refreshingly natural and quite soothing to the ear as well as heart. I played a cut(To Be)just yesterday on my show. -- James Tengan, Insight (9pm to 1am), Love FM (Tokyo, Japan) A firm dose of Americana, emphasized firmly by

the easy rocking I Can Leave! -- ROOTSTIME (Belgium) God, I love this CD! You know some CDs you like several of the cuts, or a couple, or one. I like every song. Its beautiful! Hit Songs -- #1, #3, #4, #7, #9! -- Marilyn Braverman, photographer/filmmaker Wendy Conrad is one of my favorite singer/songwriters and with her new release More she continues moving forward writing and singing in her own unique musical and lyrical style. And it sounds great! -- Dave Merenda, Grammy-winning songwriter/producer (Sarah McLachlan, Kenny Rogers, etc.) Some of the best musicians in L.A. joined Wendy in the studio to record on More, her follow-up album of 10 original songs -- Edward Tree on acoustic electric guitars and bass (Spencer Davis); Debra Dobkin on percussion (Bonnie Raitt); Jorgen Ingmar on drums; Skip Edwards on keyboards and accordion (Dwight Yoakum); Tom Corbett on mandolin (Acousticats); Simeon Pillich on upright bass; Craig Eastman on fiddle banjo(John McEuen); David Zasloff on shakuhachi flute; and Richard Dodd on cello. Thanks for all of your wonderful support!! *** ** WENDY

CONRAD BIO: A San Francisco, California native, Wendy Conrad and her family spent a good part of her youth moving, first from San Francisco, across country to Chicago; then back to San Francisco, and again across country to Pennsylvania; then turn around, back to San Francisco, and again across country, this time for nine years to a rural suburb outside of D.C. -- Rockville, Maryland. After which, Wendy trekked back across country to Southern California -- first San Diego, then all over Los Angeles, and now El Segundo -- where, aside from 1-1/2 years in Nashville, TN, she has lived since. Wendy found that she thrived on the distinct change of season and/or scenery that marked each move, along with the distinctly varied circumstances and eclectic mixes of people from all walks of life...all influences that have found their way into the songs she writes and plays on guitar. It was shortly after the L.A. riots in 1992 that, with encouragement from a close friend, Wendy took the challenge to see if she could compose music, at first just to set some of her poetry and lyrics to. Shed been writing both since childhood and, though shed convinced herself she couldnt write music, was surprised to discover writing music was something that came naturally to her. And so, in the summer of 1993, desperately needing a change of scenery, she packed up her car with cats D.J. and Chloe, her Taylor guitar and 3-song demo, and drove across country to Nashville, TN. It was during her next year-and-a-half living there that she wrote numerous songs, recording them on her 8-track Tascam recorder, then making cold-calls, actually getting meetings with some of the top publishers in Nashville. And they encouraged her to keep writing, telling her she was on the right track. So she set her sights on learning all she could about the craft, anything to

help herself write better songs, and hit showcase after showcase to hear some of the best singer-songwriters out there, always meeting other songwriters along the way doing the same. And as she got her feet wet -- working in everything from music management to temp work for Sony Records on Music Row, to doing freelance production work on various music videos and TV segments -- she had film continuity work sent to her from Los Angeles to make ends meet. It didn't take long for her to see that, even though she'd moved to Nashville to focus on songwriting, she was spending most of her time working. So, at the end of 1994, Wendy relocated from Nashville, TN back to the L.A. area to re-devote herself to songwriting. At the same time, she took a performance class to overcome her stage fright, as she was beginning to perform regularly at premiere songwriter showcases in Los Angeles at venues including Highland Grounds, Luna Park, Borders Books Music, Hallenbecks, and Genghis Cohen, sharing the bill with such artists as Spencer Davis, Teresa James, and Dillon O'Brien. It was around that time Wendy began recording her debut CD *Ghosts That Arent Mine*, which she co-produced with veteran Edward Tree (Corey Stevens). It received rave reviews and, as she promoted it, all of the tracks went on to get airplay throughout the U.S. and overseas. Of her debut CD it was noted, ...a gifted writer and also a very good vocalist, Wendy Conrad emerges in brilliant fashion with this autumn-toned album. The personal singer/songwriter style of this album tells us of a new artist we can count on in the future. -- *Buscadero* The future may have taken a few years to get to, but Wendy Conrad is back with *More*, a collection of 10 original songs she wrote, drawing on life experiences that are sure to find universal appeal.

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