

Mp3 Will Pope - A Mystery Underground



[DOWNLOAD HERE](#)

beautiful and haunted american songs, sweet funk, freshly invented poetry that does something to your heart- this is nick drake, this is tracy chapman's kid brother, a young springsteen. soul-to-soul storytelling, which should be heard and heard again 12 MP3 Songs POP: Beatles-pop, FOLK: Modern Folk Details: Will Pope, a native of Ft. Worth, Texas (like Willie Nelson, Lee Harvey Oswald, John Denver, and a host of other famous and infamous people) is a recording artist and filmmaker on the cusp of realizing a permanent spot in the limelight with two new projects: A feature film for children based on a book by Will Pope entitled 'A Horse Called Jupiter,' and a brand new soundtrack (all Will Pope!) to accompany, by the same name. Will is the voice of Jupiter, as well as writer, director, and producer, and has carved fifteen puppets to star in the film by hand. Will made his public debut by writing, producing, and starring in the feature film 'Trailer-the Movie,' released in 2001 worldwide. He also starred in his own television comedy, 'Jack Robinson's Jolly Good Show,' as Jack Robinson, with a fifteen-member cast. He wrote for the screen in Hollywood for several years, and now has returned to Dallas to finish his new album and feature film. Will's history in Ft. Worth, growing up with eleven brothers and sisters, helped to shape his viewpoint of the world, and fed his aspirations for creative endeavor. Essentially a storyteller, Will recounts stories from his life in Texas and New Mexico, full of both pain and magic. His songs, screenplays, and novellas are beautiful and haunted, articulated in a vernacular that we as Americans can all relate to. The album 'A Mystery Underground' was written over several months in Mexico, at the home of his twin sister Mary, and was then recorded in Santa Fe at Taylor O'Connor's studio. Will was fortunate enough to purchase Bob Dylan's dressing room guitar from a friend, who acquired it as a going away present from Bob and his crew- Taylor similarly was given a synthesizer keyboard that had been hand built for Paul McCartney immediately after having left the Beatles. (You can hear it on the Paul McCartney and Wings song

'Somebody's Knockin' at the Door'- an unmistakable sound.) These instruments appear throughout the album, and helped to shape the energy of the recordings. The edgy, throaty quality of this record is a testament to Bruce Springsteen, to MoTown, to Tom Waits. As a project it stands out in vocal ability and poetry, and is essentially a 'live' album, as only one take per song was recorded. Will's sound has evolved even in the last year since this recording to something more pure, more distilled. Now compared to Chris Isaac, to Tracy Chapman, to Paul Simon, to Nick Drake, the expectation is clear: Will's career is on an upward trajectory, and what he will offer to us as an artist is likely to be stunning.

[DOWNLOAD HERE](#)

Similar manuals: