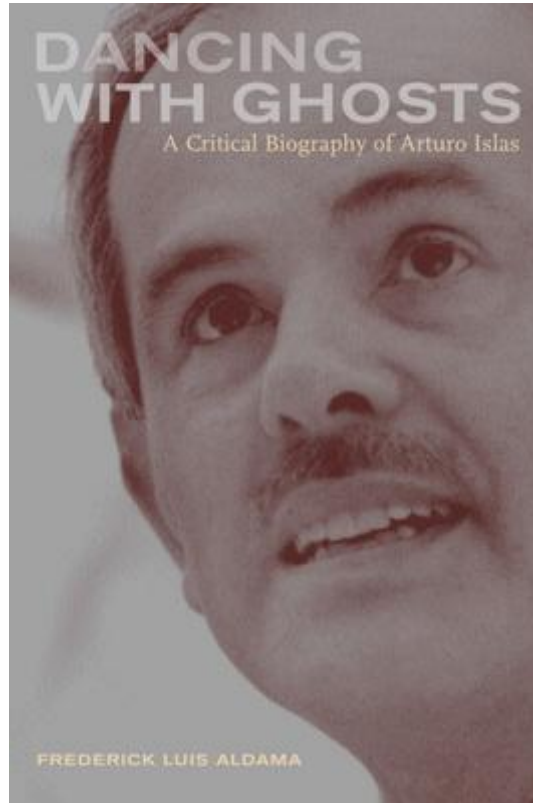


Dancing With Ghosts: A Critical Biography Of Arturo Islas - Frederick Luis Aldama



[DOWNLOAD HERE](#)

This first critical biography of Arturo Islas (1938-1991) brings to life the complex and overlapping worlds inhabited by the gay Chicano poet, novelist, scholar, and professor. Gracefully written and deeply researched, *Dancing with Ghosts* considers both the larger questions of Islas's life—his sexuality, racial identification, and political personality—and the events of his everyday existence, from his childhood in the borderlands of El Paso to his adulthood in San Francisco and at Stanford University. Frederick Aldama portrays the many facets of Islas's engaging and often contradictory personality. He also explores Islas's coming into the craft of poetry and fiction—his extraordinary struggle to publish his novels, *The Rain God*, *La Mollie* and *the King of Tears*, and *Migrant Souls*—as well as his pivotal role in paving the way for a new generation of Chicano/a scholars and writers. Through a skillful interweaving of life history, criticism, and literary theory, Aldama paints an unusually rich and wide-ranging portrait of both the man and the eventful times in which he lived. He describes Islas's struggle with polio as a child, his near-death experience and ileostomy as a thirty-year-old beginning to explore his queer sexuality in San Francisco in the 1970s, and

his fatal struggle with AIDS in the late 1980s. Drawing from hundreds of unpublished letters, lecture notes, drafts of essays, novels, and poetry archived at Stanford University, Aldama also deals frankly with the controversies that swirled around Islas's impassioned love life, his drug addictions, and his scholarly and professional career as one of the first Chicano/a professors in the United States. He discusses the importance of Islas's pioneering role in bridging Anglo, Latin American, Chicano/a, and European storytelling styles and voices. Dancing with Ghosts succeeds brilliantly both as an account of a fascinating life that embraced many different worlds and as a chronicle of the grand historical shifts that transformed the late-twentieth-century American cultural landscape. Author: Aldama, Frederick Luis Publisher: University of California Press Illustration: N Language: ENG Title: Dancing with Ghosts: A Critical Biography of Arturo Islas Pages: 00000 (Encrypted PDF) On Sale: 2004-11-04 SKU-13/ISBN: 9780520243927 Category: Biography & Autobiography : Literary Category: Social Science : Gender Studies

[DOWNLOAD HERE](#)

Similar manuals:

[CliffsTestPrep CSET: Social Science - , Shana Pate](#)

[Circuitous Journeys: Modern Spiritual Autobiography - David Leigh](#)

[The Question Of German Guilt: Modern Spiritual Autobiography - Karl Jaspers](#)

[Dante And The Origins Of Italian Literary Culture: On Destructive Spectatorship - Teodolinda Barolini](#)

[Satan: An Autobiography: Solutions To Capitalist Ecological Crisis - Yehuda Berg](#)

[BILL BRUFORD THE AUTOBIOGRAPHY - BILL BRUFORD](#)

[Jack Bruce - Composing Himself: The Authorized Biography - Harry Shapiro](#)

[American Authors And The Literary Marketplace Since 1900 - James L. W. West III](#)

[A Clear Mirror: The Visionary Autobiography Of A Tibetan Master - Traktung Dudjom Lingpa](#)

[These Poor Hands - The Autobiography Of A Miner Working In South Wales - B. L. Coombes,](#)

[Freedom For The Thought That We Hate: A Biography Of The First Amendment - Anthony Lewis](#)

[Elizabeth Posthuma Simcoe 1762-1850: A Biography - Mary Beacock Fryer](#)

[John Graves Simcoe 1752-1806: A Biography - , Christopher Dracott](#)

[Cow: A Bovine Biography - Florian Werner](#)

[Rethinking Women's And Gender Studies](#)

[Rethinking Women's And Gender Studies](#)

[Music Is My Life: Louis Armstrong, Autobiography, And American Jazz - Daniel Stein](#)

[Philosophy Of Social Science - Alexander Rosenberg](#)

[Autobiography Of Childhood - Sina Queyras](#)

[No Ordinary Life: The Biography Of Elizabeth J. McCormack - Charles Kenney](#)

[Literary Cash: Unauthorized Writings Inspired By The Legendary Johnny Cash](#)

[Literary Culture In Taiwan: Martial Law To Market Law - Sung-sheng Yvonne Chang](#)

[Assata: An Autobiography - Assata Shakur](#)

[Jesus - His True Biography: His True Biography - Alejandro Cuevas-Soza](#)

[Just Jill: The Autobiography Of Jill Allen-King OBE - Jill Allen-King OBE](#)

[Joseph Conrad And The Fiction Of Autobiography - Edward W. Said](#)

[The Lives Of Sri Aurobindo: A Biography - Peter Heehs](#)

[Down's Syndrome - The Biography - Chris Nancollas](#)

[Framing Intersectionality: Debates On A Multi-Faceted Concept In Gender Studies](#)

[Die Nigger Die!: A Political Autobiography Of Jamil Abdullah Al-Amin - H. Rap Brown \(Jamil Abdullah Al-Amin\)](#)

[A Few Kind Words And A Loaded Gun: The Autobiography Of A Career Criminal - Razor Smith](#)

[The Magnificent Mays: A Biography Of Benjamin Elijah Mays - Sr. John Herbert Roper](#)

[There's Only One Dixie Deans: The Autobiography - , Dixie Deans](#)

[The History Of The Ginger Man: An Autobiography - J.P. Donleavy](#)

[Zuma: A Biography - Jeremy Gordin](#)

[Straight From The Force's Mouth: The Autobiography Of Dave Prowse - David Prowse](#)

[Paramhansa Yogananda: A Biography With Personal Reflections And Reminiscences - Swami Kriyananda](#)

[Parcells: A Biography - Carlo DeVito](#)

[Madden: A Biography - Bryan Burwell](#)

[Pride Of The Lions: The Biography Of Joe Paterno - Frank Fitzpatrick](#)

[Lorraine: The Biography Of TV's Best-Loved Presenter - Neil Simpson](#)

[A Tale Of Two Cultures: Qualitative And Quantitative Research In The Social Sciences - , James Mahoney](#)

[Advances In Social Science Research Using R](#)

[American Literary Realism, Critical Theory, And Intellectual Prestige, 1880-1995](#)

[American Women Authors And Literary Property, 1822-1869](#)

[Autobiography And Black Identity Politics](#)

[Autobiography And Gender In Early Modern Literature](#)

[Cambridge Handbook Of Social Sciences In Australia](#)

[Catholicism, Controversy And The English Literary Imagination, 1558-1660](#)

[Causality And Causal Modelling In The Social Sciences](#)