

# Mp3 A Produce - A Smooth Surface - Special Edition



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dreamy, meditative, ambient-space, trance 6 MP3 Songs ELECTRONIC: Soundscapes, ELECTRONIC: Ambient Details: The original CD-EP of "A Smooth Surface" was released in early February, 1994. Its purpose was two-fold--to release the complete 24-minute version of "A Smooth Surface," created in early 1991 (with Pierre Lambow), as well as to include two tracks from my next album "Land of a Thousand Trances," released in June, 1994. Those tracks, "Heart of the Dunes" and "It Comes In Waves" (with Ruben Garcia) were thought to be in keeping with the flow of the meditative nature of the full version of "A Smooth Surface." The original edition was printed at Independent Project Press which used graphic elements from the original version of "Reflect Like a Mirror" which IPR also printed. 1000 editions were fabricated, sold and "A Smooth Surface" was out of print within a short time, and has since become a collector's item. A Smooth Surface--Special Edition (2004) This 10th Anniversary edition of "Smooth Surface" also has an extended purpose--it presents the original 3-track CD-EP as it was issued in 1994, as well as adding three other tracks: "An Indian Surface" (1995) This version of "A Smooth Surface" was created in 1995 as a possible live backing track for other musicians to contribute to. It is intentionally set at a faster tempo adding tablas, tambura and other instruments and soundings. The backing tracks dubbed "An Indian Surface" for the original purpose intended were never used as intended, but now seem a legitimate groove on it own--a sublime "stationary dance" (to quote K Lemier) version of the original. "Heart of the Dunes"-live (1996) This version of "Dunes" was performed and recorded with guitarist/collaborator Scott Fraser at a small club in Santa Monica called The Living Planet (no longer in existence) in 1996. There are plans in the works to release this live concert in its entirety in the future. "Dwell 2" (1996) In keeping with the overall contemplative tone of the original edition of "A Smooth Surface," the extended drone piece which concludes my album "Inscape Landscape" (1996) concludes

this special edition of "Surface" as well, once again focusing on far away bell sounds and "fly-bys"-as John Coltrane once said, "just a few of my favorite things." Notes by A Produce June, 2004 \*\*\* Reviews: A PRODUCE \*\*\* 3 stars A Smooth Surface-Special Edition CD-R Self-released 2004 This release is a special edition of the original A Produce's EP from 1994, now offering the full 24 minute version of the title-track. "A Smooth Surface" is best describes as tranquil and slow evolving ambient soundscape music, which absolutely pays debt to the ambient-series of Brian Eno. Especially the third track "It Comes In Waves" is a very nice one. Its soft, far away bell sounds and swirling guitar really carry the listener away on a blanket of dreamy textures. As an extra, this recording contains 3 additional tracks: "An Indian Surface" was a possible live backing track for other musicians based on "A Smooth Surface." This version has a faster pace as some tabla, tambura and environmentals were added. "Heart of the Dunes" is a live-version from 1996 while "Dwell 2" is a contemplative, soft drone-excursion. All make up for 79:50 minutes of dreamy and meditative ambient music. Something for the fans. Bert Strolenberg E-dition magazine

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