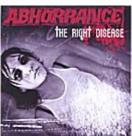
Mp3 Abhorrance - The Right Disease



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Untiring quick clobber band, founded out of Santa Cruz, California. Progressing from a concrete foundation of the expectant energy of hard-core the speed of skate-punk, and technical shredding guitarwork of metal. 12 MP3 Songs METAL: Thrash/Speed Metal, ROCK: Punk The Right Disease Songs Details: ABHORRANCE is a hardworking quick clobber band, founded out of Santa Cruz, California. Progressing from a concrete foundation of the expectant energy of hard-core the speed of skate-punk, and technical shredding guitarwork of metal; empowered with high-energy and deep aesthetic feeling. We have evolved much over the years, especially having been through so many line-up changes. The songs are slightly progressive, and contain elements that are ultra-fast in most parts, have lots of palm muted double picking, pauses, metal riffs, flaming solos and aggressive energy. Vocals range from melodic to intense, dominating, blood-curdling screaming. Most lyrics are more internal in context and have deep meaning, playing as a positive release ranging from total fucking hatred, emotional violence, angst, anger, depression, to preserverence, strength, growth, integrity, the scene, xenophobia, egocentrism, and just being fed-up with being make on, and fucking pissed about the state of things today, and will be reaching out to new levels through evolution.. We have been together since 1994 and have changed and grown musically, lyricly, and emotionally. A majority of our founding influence came from our predecessing bands from Santa Cruz that we all grew up on. We have a certain fondness for the music and the scene that has been our lives since the days of high voices and bald crotches. That's where our foundation in sound comes from, because we believe some of the best bands that have ever existed have come from Santa Cruz, whether or not they got to be recognized around the world. We also want to exceed beyond where punk drops out, by adding our rendition of progressive, complex instrumentation, with the energy and emotion of hard-core and the complexity and clobber elements of metal. Instead of

watching music go soft and slow, and turn into a fasion show, we want to keep the circle pits, the rough melodies, the speed, and the adrenaline alive. Our mission is to wield the vengeful sword and slay the conjuring demons destroying the integrity of the the underground extreme music scene, that water it down into a mass-manufacturable product for means of fasion, fame, and fortune. Even those who shy from the eye of the general corporate rock world, still support it, have hopes of belonging to it, or simply are with the scene to earn fasion/scene points, turning it into a circus show, and no longer go to shows to actually support struggling hard working underground bands. Hard work is integrity. And so many people who claim to belong to this music don't even understand the value of what this is all supposed to be about. We play music with fuckin' bleeding heart passion. Keeping the clobber alive. Music to skate by. Thrash!

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