

Mp3 Andy Masters - Trek



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An industrious Blend of Jazz and R&B 9 MP3 Songs JAZZ: Jazz Fusion, JAZZ: Placid Jazz Trek Songs
Details: Career Highlights Andy Masters career started at age 13 in Kansas City playing casuals. He stayed in the area and was known as a session player; jangle writer and performer up to moving to L.A. in 1993 after signing an endorsement deal with Valley Arts Guitar. He played at the 1994 NAMM show with Bunny Brunel for Valley Arts as well as performing in Europe on their behalf. In 1995 he headlined with Bunny Brunel at the University of Colorado/Boulder as well as performing as a soloist in L.A. In 1996 Andy linked Herald Jackson's Ink Spots as guitarist and musical director. He finished out the 90's collaborating with Guitarist Cal Green, working clinics for Seymour Duncan with Al McKay and Blues Saraseno, writing the theme to the independent film "Cassie" and working on projects for producers Ron Wilson and Smokey Bates. In 2000 Andy hosted a TV pilot and appeared on two episodes of Ally McBeal while continuing to perform in Southern California. 2001 was highlighted by a performance at the Exhibitors Show at the Venetian Hotel in Las Vegas. He moved back to the Midwest in 2002 doing session work in Branson and Kansas City Missouri including writing and performing the music for the children's Video "March of the Teddy Bears" a fund raising project for Children's Mercy Hospital of Kansas City. Most recently Andy Masters has been a frequent musical guest on the syndicated "Jim Bakker" TV show as well as finishing his first CD "Trek" Andy Masters is an exclusive endorser of Blade Guitars, Soldano Custom Amplification and Levy's Leathers. Liner Notes: Song List; 1. Trek - A. Masters, K. Hudson, P. Cole Andy Masters - guitars; Kenny Hudson - bass; Pete Cole - drums; Wayne Hawkins - keyboards 2. Cantaloupe Island - H. Hancock Andy Masters - guitar; Cal Green Jr. - rhythm guitars; Kenny Hudson - bass; Pete Cole - drums; Wayne Hawkins - keyboards; Todd Wilkinson - Sax 3. K.C. Funk - A. Masters, C. Green Andy Masters - guitar; Cal Green Jr. - rhythm guitar; Kenny Hudson - bass;

Pete Cole - drums; Wayne Hawkins - keyboards; Todd Wilkinson - Sax 4. Footprints - W. Shorter Andy Masters - guitar; Kenny Hudson - bass; Pete Cole - drums; Wayne Hawkins - keyboards 5. Brand X - A. Masters Andy Masters - guitar; Cal Green Jr. - rhythm guitar; Kenny Hudson - bass; Pete Cole - drums; Wayne Hawkins - keyboards; Jeff Jones - keyboards; Todd Wilkinson - Sax 6. Memphis Underground - H. Mann Andy Masters - guitars; Kenny Hudson - bass; Pete Cole - drums; 7. All Blues - M. Davis Andy Masters - guitars; Kenny Hudson - bass; Pete Cole - drums; Wayne Hawkins - keyboards 8. Autumn Leaves - J. Mercer Andy Masters - guitar; Debra Moreno-Lowther - Vocals 9. Stella By Starlight - V. Young Andy Masters - guitar

Liner Notes; So why did I name the album Trek? It has nothing to do with aliens with pointy ears or spaceships (although I do like that stuff). This is a different kind of journey. The recording of this album got started in 1993. Getting it to this point has been a great adventure. Six of the tracks were recorded in Kansas City in 1993. Then at urging of friends I moved to L.A. to further my career. While in the city of Angels I had the opportunity to work with many gifted musicians. Long-time personal relationships ended and new friendships blossomed. My dear friend Cal. Green Jr. who played on several cuts passed away in June 1995. (I still miss him). I hired a new agent and she has become the love of my life, we married not long ago. Some solo guitar cuts were recorded at local 47, in Los Angeles. I recorded two cuts with some L.A. cats at Sound Asylum (those will go on the next album). Then it came time to move back to Kansas City. The album still unfinished, here's where it gets more interesting. A studio in Kansas City (Audio Post) needed to test some equipment so Kenny, Pete and I went in to jam a little bit. The result was a cool version of Memphis Underground. A couple months later I was at Caravell Studio's in Branson showing Rodney Dillard my Blade guitars, we were waiting for a meeting, when Debra Moreno walked in and said let's try something real quick. The result is a very sweet duet of Autumn Leaves. One take! So, throw in a solo guitar cut recorded at local 47's studio in L.A. and then all I needed was a good mix. That was done at Caravell and I hope you like the result. There are several people that deserve mention for helping make my trek a more pleasant road with their kind acts, wisdom, friendship and love. Many thanks to my wife Joy and family, Gordon Close, Gary Finkle and family, Gary Roudenko, Seymour Duncan, Al Carness, Mike McGuire, David Schubach, Michael Margulies, Gordon Scholes, Cal Green Sr. Ron and Rose Wilson, Cordell Ray (Practice, Practice, Practice...), Dennis Noda, Diane O'byrne, Bob Garrett, Jim Chumley, Rodney Dillard and everyone at Caravell Studio's and to all that recorded this album with me. This album is dedicated to the memory of Cal Green Jr. Andy Masters is a

proud endorser of Blade Guitar, Soldano Custom Amplification and Levy's Leathers. These products are used exclusively. Cover photos: Joy Minkoff Layout: Rene Ray Producer: Andy Masters Executive Producers: Joy Minkoff, Rodney Dillard, Larry Minkoff. Mixed and mastered 2003 @ Caravell Studios, Branson, Mo. Engineered by Greg Roller Released by 440 Productions of Kansas City
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