

Mp3 Atlum Schema - Atlum Schema



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An electronic blend of post-pop indie, using soundscapes and huge beats to paint pictures of both despair and hope in equal portions. 11 MP3 Songs in this album (50:34) ! Related styles: ELECTRONIC: Pop Crossover, ROCK: Post-Rock/Experimental People who are interested in Radiohead Sigur Rs The Killers should consider this download. Details: Andy Mort has played in bands since he was smaller than he is now, starting behind the drums as a schoolboy in Leamington Spa. Between 2002 and 2005 he fronted Aphron, a five piece experimental pop rock outfit, before different priorities and circumstances took them their separate ways. However, in 2004 he took seven months after leaving school to write and produce The Final Scene, which was a collection of thoughts and sounds in addition to the Aphron project, which was reaching its inevitable close. Atlum Schema was born and June 2005 saw the first live outing, which comprised of Andy, a guitar, piano and a loop box. Ever since, apart from writing an EP and completing a degree, he has been travelling between bedrooms, kitchens, garages and hallways playing live and working on the follow up. The self-titled 11-track album has taken three years of evolution and reworking. At points Andy was forced to stop and use his imagination in order to raise the necessary funds to carry on recording and now release the LP on his own label. It is a spectacular piece of work inspired by the Wild West and a fascination with human interaction, influence and submission. He is a genre miscreant, but if post-pop indie with a dark electronic underbelly were a thing, it might be a fitting way to describe the sounds that Andy has developed. After working completely alone on the debut album, the follow up is supported by much more organic foundations as Andy enlisted the help of others with, among other things extra drums, guitars and cellos. He recorded and produced it all himself between Warwick and Southampton, living through four different houses before eventually letting it all go, handing the songs over to be mixed and mastered by John Rivers. It was the beginning of the end of an era. To fund the

mixing process, during the summer of 2008 Andy undertook a challenge to write, record and distribute a new song every week for five months for anyone who signed up through the one-off payment that entitled them to receive all twenty tracks. It has been his innovative and creative drive that has led people to follow and eagerly anticipate whatever he might come up with next.

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