

# Mp3 Blind With Rain - A Transmission Of Data In The Static



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Synths, drum machines and distortion meld with acoustic guitars and film score influenced textures. Throw in some piercing vocals along with a verse-chorus-verse structure and you have industrial influenced music reminiscent of Skinny Puppy and Nine Inch Nails. 12 MP3 Songs in this album (36:10) !

Related styles: ELECTRONIC: Industrial, ROCK: Industrial Rock People who are interested in Nine Inch Nails Stabbing Westward Skinny Puppy should consider this download. Details: Blind With Rain marks the final evolution of Aaron Geis' musical vision. The debut E.P. titled, "The Chemical Window," completed in September 2005, cemented his art with a new and experimental sound that is immediately both tender and severe. Its long-awaited, 2008 follow-up, "A Transmission of Data in the Static", assaults new ground in the Industrial Rock and Electro-Industrial genres. "A Transmission of Data in the Static" explores the infinite stagnance of timeless static across twelve all-new tracks. This collection of songs, three-years in the making, can be described as dreams of ghosts traveling along an immersive post-industrial, digital landscape. Lyrical themes of desperation, loss, and finding one's place in society while feeling trapped in this digitized world are rampant, pulling the listener into a dimension that can fade out of existence without warning. "...the music here is nothing short of excellent, with clever beat programming (not in the pain-in-the-ass virtuoso sense of the word), great use of reversed vocal samples (see, even the oldest recipes can bring good results when you're talented), and there's a level of melody-crafting I hadn't heard in ages." - Industrial Nation magazine

With a name inspired by Dante Gabriel Rossetti's nineteenth-century poem, "The Portrait," Blind With Rain carries its origins well with the careful marriage of classic, industrial themes and pulsating instrumental pieces with an enormously broad selection of experimental layers and vicious hooks. The sound is at once distantly familiar and distinctly

unique with shattering vocal tracks that pierce the subconscious and demand its submission. The Blind With Rain project follows the limited release of 2001's Early Morning, a collection of instrumental works dating from 1998. That year also saw a third collaboration between Geis and Chris Bentley for The Summon Room, a spoken word effort featuring pieces from several underground artists as well as a performance by Jarboe. Geis and Bentley had worked together previously in Children of Catharsis, and later across different incarnations of Detroit's Plastik Acid through 1997. Aaron Geis is an Ohio native who resides in Baltimore. Blind With Rain's studio efforts, "The Chemical Window" and "A Transmission of Data in the Static," were mastered by Tom Baker and released in September 2005 and 2008.

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