

Mp3 Blue2noise - Shapes And Lines



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Sometimes moody but always engaging, NYC veterans offer a generous serving of carefully-crafted indie-pop, telling a story with its vast mood and reflective lyrics. 16 MP3 Songs ROCK: Modern Rock, ROCK: Emo Details: Indie-pop is alive and well in New York City, as Blue2Noise attests to with their latest record, "Shapes and Lines". With a record aptly named for its fluid sound and diverse energy, the band returns from its brief hiatus to follow up its power-pop debut with an impressive collection of mature, carefully-crafted, and sometimes moody pop songs. Veterans of the NYC indie-pop scene for most of the last decade, Blue2Noise have written well over 100 songs as a traditional two-guitar, bass-and-drums four-piece, and have recorded and released nearly thirty-five of those to comprise its recording catalog of singles, ep's, and their self-titled benchmark full-length record. This wealth of recording studio experience has been paramount in having developing their craft as songwriters as well as performers. The band's latest effort invokes the more careful spirit of a variety of well-known contemporary bands, including Yo La Tengo, Radiohead and Coldplay, while referencing the moodiness of the Cure, yet remaining distinct from these Anglo influences with its sound. Blue2Noise's history includes nearly 65 live shows as a NYC downtown club fixture, becoming a frequent staple at Brownie's and CBGB's, and being a featured act at such high-profile venues as the Limelight and the Mercury Lounge. Extensive college radio rotation on tri-state airwaves helped bolster attention to Blue2Noise, helping them land much-coveted seats at NY-based festivals, including the Long Island Music Festival, the NYU Music Festival, the New Music Seminar and CMJ Music Marathon. Continued exposure on MTV programs and serving practically as a soundtrack for ESPN's Planet X have garnered the band a multi-media presence strong enough to earn them runner up showing in MTV's Beach House Band Search. "Shapes and Lines" sixteen tracks take the listener on a pop journey that covers ground not heard before during the band's tenure on New York's

club scene. From the instrumental groundwork that opener Noise lays down, to the bright pop of Out of Time and In the Middle, the brooding jangle-pop nostalgia of Spinaround and Winter, the quirky fatalism of Pontiac Crash, and the moody meditation of My Masterpiece, Blue2Noise runs the gamut of being challenging yet satisfying. With such an ambitious collage of reflective songs assembled as a single artistic statement, Blue2Noise are currently rehearsing to further tighten the energy of their memorable live performances and to continue to strengthen their status as one of NYC's most important working bands.

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