

Mp3 Dave Palmer - Romance



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Jazz piano with hints of classical. 10 MP3 Songs JAZZ: Traditional Jazz Combo, CLASSICAL:

Contemporary Details: Dave Palmer is an experienced session pianist who is known for his work with Air, Fiona Apple, Seal, Chris Isaak, Joe Henry, Bobby Previte, Wayne Horvitz, MC 900 Foot Jesus, Aimee Mann, Solomon Burke, Turin Brakes, Cake, Lindsey Buckingham and many more... Dave writes in the liner notes for ROMANCE... This recording had it's early beginnings in a hotel room in paris over two years ago. i was on tour and somehow wrangled a digital piano to be rented and delivered to my room. i spent the next three days playing whatever came to mind and drinking red wine, quite peaceful and open to the vibe of my surroundings. by the second day a composition emerged seemingly of it's own volition. it was 'romance #1', the piece which opens this recording. it was named in just such a manner from it's inception as i felt it embodied my sentimental impressions of those rainy parisian days and also because i instinctively felt there would be more compositions to follow in the footsteps of this piece. flash forward to summer 2005. i had been harboring an idea for a piano recording project for several months. i had what i felt were a nice handful of compositions that embodied a particular esthetic which i wanted to pour into a collective work. i was unsure of how to bring it all to fruition or even if my ideas would be cogent once put together in reality. luckily for me i ran into ethan johns at just the right time. my friend and wonderful singer/songwriter juliana raye had been affiliated with ethan for quite sometime. after i had bumped into her at a show in hollywood she asked if i would come to ethan's studio and play on some of her new songs, an offer to which i readily agreed. it was during this session that i initiated a creative relationship with ethan and fell in love with his piano. the instrument was a bluthner grand from the early 1900's. as soon as i played it i knew i had to record some of my own music using it as a medium. i approached ethan with the idea and we intially decided to swap my services as a session musician for recording time

on the piano with ethan at the controls. after the first day of recording we both felt that a collective project was in order and thus we embarked upon a series of recording dates(i believe there were six in total) which led to the collection of material which stands as the finished work at hand. as to the material of which this recording is comprised i would firstly state that it all falls under an umbrella of a particular mood or sonic palette which had been in my mind for quite sometime. this mood was one both somber and beautiful, melancholy and hopeful. the final process of picking particular songs, versions, and order of play was deftly accomplished by ethan. his ear in the actual process of recording and in terms of the vibe of individual performance was indispensable to the creation of this record. seven of the ten pieces on the record are solo piano pieces with the first four being played as written in more of a 'classical' mode than the latter numbers which are mostly interpretations of two of my favorite jazz composers, thelonious monk and horace silver respectively. there are two trio moments the first of which happens at the end of my favorite Big Star song 'big black car'. i played through a great many songs to find the vibe i was looking for in this very trippy tune. the beautiful outro chords are a perfect backdrop for a lushly psychedelic interaction which ethan and my former texas compatriot edwin livingstone accomplished beyond what i could have explained to them verbally. ethan's drums and edwin's bass make another appearance on carla bley's haunting 'ida lupino'. one of my favorite melodies in any style of music, it was a song that had been in my brain for months and as soon as we started playing it i knew it was right on the money for this record. horace silver's 'peace' finishes the record and is the final interactive moment as edwin once again appears to fill out the sonic idea. it is a simple double statement of the melody. i felt the inherent perfection of this song stood out most starkly with the least amount of meddling. i hope that it's message is both coherent and viable in this crazy world. to sum this all up i would simply say that this record was a pleasure to make and, i sincerely hope, a pleasure to hear. i am grateful to all involved especially ethan and look forward to making more music soon. thank you for listening. dave palmer

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