

Mp3 Dion Read & The Afterthoughts - Be Here Right Now



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Piano, Bass Drums Powerpop. 5 MP3 Songs in this album (17:42) ! Related styles: POP: Power Pop, POP: with Live-band Production People who are interested in Ben Folds Ben Kweller Keane should consider this download. Details: Piano. Bass. Drums. Powerpop. After performing regularly around Melbourne and touring Queensland on the back of their debut independent release, The Shoes Gloves E.P., Dion Read and the Afterthoughts have released their follow-up, a five track E.P. titled Be Here Right Now. The Afterthoughts have been together since early 2007, assembled as a vehicle for young singer/songwriter Dion Read to showcase the songs he had been writing since moving to Melbourne in 2005. As with any band, the sum of the parts have made a massive whole with the musicianship of bassist James K Pere and drummer Kyle Goldsworthy helping to shape what were bedroom recordings in to dynamic, upbeat and driving pop songs. Dion Read and the Afterthoughts have received national airplay on Triple J radio and television and ABC Coast FM with the track Unloving You and have attracted international attention online with rave reviews from music blogs in the US and Brazil as well as those in Australia. Raised in the Sunshine Coast hinterland in Queensland, Dion was continually exposed to his fathers love of everything 60s pop music, instilling a love of melody and pop structure from an early age. With a hard hitting and rhythmic based piano playing style, comparisons to artists like Ben Folds are inevitable. So was he an influence on Dion? A huge influence. I learnt classical piano growing up, but I took some Ben Folds Five songbooks to my piano teacher who was happy for me to learn something different. Most of my knowledge of chords and structures stems from there. Dion played extensively throughout the Sunshine Coast including the Woodford Folk Festival and Blast Off while still in high school with an instrumental jazz-pop trio, garnering local media attention and praise due to a musical approach in direct contrast to the metal and punk bands that dominated his age group. Graduating from

university at the young age of 19, Dion took up his right as a young person to change his mind continually, flirting with becoming a film and multimedia composer, creating works for Dance Company Phluxus and scoring the film The Big Stretch. Eventually he turned his hand to songwriting, appropriating the production skills learnt at university in setting up a home studio in his new city of Melbourne where most of The Shoes Gloves E.P. was recorded and produced. The first Afterthought recruited was drummer Kyle Goldsworthy, an established player in Melbournes live pop and rock scene. Kyles diversity in style from jazz to hard funk stemmed from an unlikely source, youth marching bands. Previous playing credits include Entity, Tempted, Russell Morris and several jazz trios and quartets. Throughout the diversity in his playing styles, one thing remains constant. Golds (Kyle) loves to hit the accent hard. Hes one of the most disciplined drummers I know and he still plays traditional grip like a good marching boy should. Hes always the first to arrive to gigs and rehearsal which really is unheard of for a drummer. Last to join the ranks was bassist James K Pere who has trained in guitar and composition in both England and Melbourne. Converting from six strings to four for the Afterthoughts has brought its challenges, but James now considers himself a fully fledged bassist. James says that hes anti-guitar from playing in this band, but the amount of time he spends talking about his American Stratocaster Im not sure I totally believe him. And what do the Afterthoughts think of the seemingly derogatory band name? It was a long process. I told the boys they had an opportunity to come up with their own band name but they stalled too long, so I offered them The No-Ones, The Doesnt Matters, or The Afterthoughts which ended up sticking.

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