

Mp3 Everblue - Pop: Today's Top 40



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EverBlue ushers in a sexy, soulful and fresh new sound that utilizes Rock, Pop, and Blues elements. The results of this potent stew has been dubbed Metro Rock and Alternabluesrock. 14 MP3 Songs POP: Today's Top 40, ROCK: Classic Rock Details: Debut CD By EverBlue Creates Major Buzz In The Music Industry Los Angeles rockers EverBlue prepare to take the music industry by storm with the release of their debut CD. Los Angeles, CA (PRWeb) January 10, 2007 -- Not just another band from L.A., with the release of their debut CD, formidable rock group EverBlue, is about to set the music industry spinning on its ear. Described as, "A sexy, soulful and emotion filled blend of passionate singing, masterful musicianship, and memorable songwriting," EverBlue is creating a big buzz amongst the music community with their special brand of bluesy rock and roll. It's not easy to find a band as genuine as EverBlue in popular culture these days when considering all the carefully scripted rises to glory and the falls that inevitably follow careers built on hype. This California-based band is poised to go from zero to sixty by virtue of a combination of finger-on-the-pulse songs, powerful live performances and new metropolitan adult pop sound. Evidence of the electricity that is surrounding EverBlue, with the release of their eponymous debut CD, comes with the nomination for three awards from L.A.'s premier music rag, All Access Magazine. EverBlue consists of L.A. native Adam Exler on vocals, keyboards and "keeper of the flame." "I have always had a deep connection with music," says Exler , whose influences range from Stevie Wonder and B.B. King to Pink Floyd, Led Zeppelin and The Beatles. Upon hearing B.B. King's "The Thrill Is Gone" as a boy of twelve, Exler declares, "I heard passion and soul like I never had heard before coming from a voice and guitar, which started seeping through my veins from that day on. I have been hooked on heartfelt and genuine music ever since!" Russell Anguiano, who hails from Culver City, CA, is the band's bass player and background vocalist. His musical influences are deeply rooted in the

pop-rock vein, with acts like The Beatles, Badfinger, Elvis Costello and Gerry Rafferty. Guitarist Nigel Taylor is originally from the Isle of Wight in the UK and also handles the background vocals. Taylor's guitar influences span from Duane Allman, Randy Rhodes and Eddie Van Halen to jazz great Joe Pass (he also digs The Beatles). Rounding out the quartet is Mark Pohl, who delivers the drum grooves for EverBlue along with some expert background singing. Another Beatle advocate, Pohl also listens and learns from drummers such as Keith Moon, Neil Peart, Terry Bozzio and Vinnie Colaiuta. In a recent review of EverBlue's 14-track debut CD, music journalist Alice Loweecey praises, "Adam Exler's voice - a blend of John Fogerty and Mac Powell - and the smooth, tight harmony of the rest of EverBlue make for songs that drench you in rock-and-roll like the sun on a hot August day. This is a real-world blueprint for 'How To Sweep Her Off Her Feet.' " DJ Terri at Seismic Radio exclaims, "I love the disc! I have dubbed it alternabluesrock? The vocals are especially appealing to me; sort of a gritty, smoky, smooth and emotive quality. You guys are talented!" Highlights from EverBlue's new CD release are the opening track "Somebody Like Me," which features Adam Exler's honest vocal delivery and tight background harmonies by the band. The acoustic vibrations and soulful balladry of "Someday" draws the listener right in, while "Sunday Morning" displays an infectious 1960's feel, replete with Dylan-esque organ and chord patterns. The tasty guitar slinging by Nigel Taylor is apparent on "No Pain," as is the band's vocal prowess and songwriting abilities on track eight "I Need You (Come On Let's Go)." The amazing "Baby's Lullaby" will be the band's first single pouring over the airwaves. For more information on EverBlue visit the band's website: myspace.com/everbluemusic and everbluemusic Press Inquiries: Glass Onyon PR Ph: 828-350-8158 - P.O. Box 18254, Asheville, NC 28814 USA EverBlue s/t (Debut CD 2007) Being a child of the 60s (ahem), my music tastes are deeply rooted in the music of that decade, the 70s and some of the 80s. Sadly, most of the new bands of the new millennium hold very little interest to me (although I have tried to listen, I just dont hear anything). This is why I had very little expectations when a copy of L.A. blues-rockers EverBlues eponymous debut CD landed on my desk for review. As I slipped the unusual-covered CD into my player and began perusing the liner notes, I was suddenly taken aback when the first strains of the music began pouring forth. First and foremost, what really caught my attention was the lead singer, Adam Exlers vocal abilities gravelly yet smooth, smoky and sultry; clearly unique, yet fairly reminiscent to Felix Cavaliere (Rascals), Tom Waits and early Capt. Beefheart. What I noticed next was the tightness of the band and the tightness of the songs arrangements. Each musician has

mastered their instrument of choice, with equally accomplished backing vocals. And speaking of the songs, EverBlues influences are abound from The Beatles, Pink Floyd and Led Zeppelin to B.B. King even Badfinger (and I believe my pal Joey Molland would appreciate EverBlues originality, yet nod toward better musical times). Along with Exler, EverBlue consists of bassist Russell Anguiano, UK native guitarist Nigel Taylor, and Mark Pohl on drums. Highlights from EverBlues self-released debut CD are the lead track Somebody Like Me, the epic Take Me To Ride and the sixties-throw-back (replete with Dylan-esque keyboards) Sunday Morning with its infectious melody, vocals and groove. I can only hope that the music industry (as I have) takes note and gives EverBlue the chance to be heard, as they truly deserve it. In the meanwhile, Im going to spin Sunday Morning once again as I cant shake that catchy melody loose from my head. Check out the bands website at EverBlueMusic.myspace.com/everbluemusic Fan's review of our last live show: Adam, you and your band were great last night! This was the first time I've heard the new Everblue live and in person and what a treat! You guys sounded exactly like your cd and maybe even better on a couple of tunes..i.e. "Sunday Morning" and "Take Me to Ride." I always think the real test is the live performance because you can do all kinds of tricks in the studio. You guys are like the Eagles and sound just as good in person! All I can say is thank God for this band! They deserve a lot of credit for taking you and your music to a whole other level. I also loved the harmony backups. I think your harmonies are going to be an amazing selling point for you guys. I'm totally out of the music loop, and correct me if I'm wrong, but I'm not aware of modern bands using melodic harmonies the way your band does. Again, I don't listen to much out there but compared to the little I have heard, your sound is like a breath of fresh air. Congratulations to all for a job well done!

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