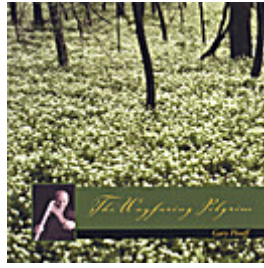


Mp3 Gary Plouff - The Wayfaring Pilgrim



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Traditioanl folk music from England, Scotland, Canada and America including Shaker Spirituals, Shape Note Tunes and American Folk Hymns; vocals are accompanied by Gothic and Flemish gut strung harps, mountain dulcimer, bowed psaltery and tenor recorder. 13 MP3 Songs FOLK: Traditional Folk, NEW AGE: Healing Details: I Have been involved in music since my youth. I was a church organist in my teens and then went on to study guitar, accordion, voice, piano, and harpsichord. I began my harp studies eleven years ago during my training to be a Music- Thanatologist. My specialty is the music of the Celtic Isles and also that of the Medieval (Gregorian Chant, Cantigas, Laude, Estampie) and Renaissance periods. I have a deep love for the American music of the Shaker and Shape Note traditions. I began my academic career as a voice major at the University of Massachusetts in Amherst. I graduated from New York University (NYC) in 1984 with a BFA in Photography and went on to study theater arts. I graduated from the Chalice of Repose Project's School of Music-Thanatology (Missoula, MT) in 1996 at which time I moved to Seattle to start a practice (Sacred Harmonies) with my colleague Jeri Howe. In 2001 I moved to the Portland area and was invited to join SACREDFLIGHT a Music-Thanatology practice in Portland. I am now working as a Music Thanatologist at Sacred Heart Medical Center in Eugene, Oregon.

Music-Thanatology is a palliative practice which incorporates harp and voice to serve the physical, emotional and spiritual needs of those nearing the end of life with prescriptive music. My recording credits include: "Geography of the Soul" (1996); "Dance Music of Western Europe: 1450 - 1650" (1999). I have recently completed work on my first solo CD: "The Wayfaring Pilgrim" and was music director and co-producer of the CD: "Loom Of Love", a creative collaboration with Music-Thanatologists from around the Pacific Northwest. Both of these CDs released in the Fall of 2005. I am currently working on my second solo CD which I hope to release by the summer of 2006.

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