

Mp3 James Brian Wilson - Tunes Fer Yer Head 1



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Celtic, original, and a couple of classical instrumentals on Guitar, bouzouki, and flute (with a touch of tin whistle and bodhran). 15 MP3 Songs in this album (46:18) ! Related styles: WORLD: Celtic, FOLK: Irish Contemporary People who are interested in John Renbourn De Dannan Richard Thompson should consider this download. Details: Tunes Fer Yer Head, recorded by Tom Demarest in Corvallis, Oregon, is James Wilsons second solo CD project. The tunes in this collection are all instrumentals in classical guitar, acoustic guitar, bouzouki, tin whistle, and a bit o bodhran on Chavitas Jig. Four of the tunes were written while James spent a year in the wonderful music community of Corvallis, Oregon. This year, after an escape from Southern California, James was able to take his instruments out of their cases and play. He played at Linn-Benton College, The Benton Center, The Corvallis Art Center, the Corvallis Artisans Market, and was a Sunday brunch denizen regularly playing at ZIA restaurant in Downtown Corvallis. He also played and recorded with Poitin and Stout, raucous Irish music, out of Corvallis. James has since moved to Sacramento, California for job-related reasons, but he continues to play Celtic, original, and classical music. He regularly visits Corvallis and maintains connections with that community and his musical friends in Poitin and Stout. He now plays mandolin and tin whistle in Sacramentos BlackEyed Dempseys who had their debut at Irelands 32 Irish Pub in San Francisco, California. Chavitas is a jig written for Jamess nephew, played on tin whistle and bodhran, and has some of his bouncing energy (If only he would do his math homework!). Peter Street is an Irish reel fingerpicked on steel-string guitar. Soldiers Joy is played on bouzouki as is Turlough OCarolans Southwind. Haste to the Wedding, an Irish jig, is finger-picked on classical guitar. Morrisons is played on bouzouki (and he would really like to get another take at it). Devil Among the Tailors and Atholl Highlanders are two traditional Scottish tunes played on bouzouki. Danny Boy here was arranged for flute solo. My Lodgings in the Cold, Cold Ground

is a new arrangement on classical guitar and brings out some of its lovely melody. Trip to Sligo is finger-picked on steel-string guitar. The Legacy of Leith, a tune written by James, is played on classical guitar. It has some haunting melody reminiscent of the place outside Edinburgh where the ancestral Wilsons came to County Mayo, Ireland. The Alman by the Renaissance composer Robert Johnson (yes, there is another) is a classical piece from the time in the mid-1980s when James played in a classical guitar ensemble. The guitar classic Romanza is a standard piece and is dedicated to James's wife Lucia. The two last pieces were written by James, played on classical guitar, and dedicated to the wonderful music community of Corvallis, Oregon. These are stripped-down versions of musical pieces for anybody who enjoys a good tune.

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