

Mp3 Jim DeSalvo - Elimination And Addition



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Original post-bop compositions in the style of Bill Evans, Chick Corea, and Jackie McLean. 9 MP3 Songs

JAZZ: Bebop, JAZZ: Traditional Jazz Combo Details: Jim DeSalvo (b.1947) was raised in Yonkers, New York, and was introduced to music at an early age by his father, trumpeter and bandleader Conrad "Connie" DeSalvo. While still a teenager, Jim mastered thousands of standards and logged countless hours on the bandstand playing club dates with vocalists and dance bands. In his later high school years, Jim began studying with Johnny Knapp, famous for his work with Tal Farlow's trio, instilling a precocious bebop proficiency. After graduating, Jim enrolled at New York College of Music. While in school he became acquainted with fellow students Kenny Dorham and Ahmed Abdul-Malik, and began receiving attention for his unique synthesis of the styles of the great pianists of the time, most notably Bill Evans, whose music Jim holds in particularly high regard. He befriended fellow pianist Mitch Kerper and began sitting in regularly with legendary players in the creative club environment of late sixties Greenwich Village. Kerper was responsible for introducing Jim to saxophonist Steve Grossman who encouraged him, and had a profound influence over Jim's development as an improviser. Jim began sitting in every Sunday with Grossman's group, which also featured bassist Clint Houston and drummer Lenny White, at the legendary Slug's Saloon. After graduating college, Jim became a student of Sal Mosca, a disciple of Lennie Tristano. Mosca furthered Jim's harmonic mastery and introduced him to the Joseph Schillinger system of musical composition, which had a tremendous impact on his early writing and arranging. At this time Jim also took periodic lessons with Chick Corea, Richie Beirach, and Bobby Timmons. Jim became active in the "loft scene" of the early seventies, and performed downtown with artists such as Bob Berg and Charlie Haden. He secured a gig in the house rhythm section at a dive bar in Hell's Kitchen and had the pleasure of working with Chet Baker, Dizzy Gillespie, Paul Gonsalves, Philly Joe Jones, and Joe

Farrell. In recent years, he has worked with Richie Cole, Tyrone Brown, Eliot Zigmund, and Jymie Merritt among others, and has recorded several CDs. He maintains a working trio with bassist Chris Lough and various drummers, performing in numerous venues throughout New York, New Jersey, and Pennsylvania. The CD 'Elimination and Addition' was recorded in July of 1997 at Tedesco Studios in Paramus, NJ with Jim's trio of bassist Chris Lough and drummer Cedric Jensen augmented by saxophonist Ian Hendrickson-Smith. It contains three compositions by DeSalvo, two each by Lough and Smith, and also features two pieces by the late guitarist Ron Quaglia, who passed away in April of 1997. It was produced by Chris Lough and engineered by Jon Rosenberg. "The compositions all mine the familiar late bop vocabulary first developed on those 1960s Blue Note sessions led by Jackie McLean, Bobby Hutcherson, and their cohorts. Yet each of the four composers here approaches the style from a slightly different angle. The complementary nature of the pieces gives the set a sense of unity, and the playing by all hands, including drummer Cedric Jensen's sensitive propulsive drumming, does justice to the compositions. A worthwhile effort." - David Dupont, Cadence Magazine, February 1999 "...one of the best jazz CD's I've ever heard and a must for any true jazz listener to add to their collection." - Marie Doberentz, Jazz and Blues Notes, Spring 2004

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