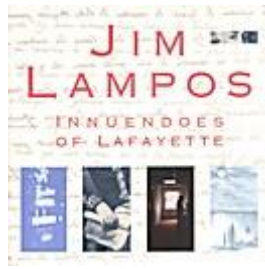


Mp3 Jim Lampos - Innuendoes Of Lafayette



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Avant-garde folk-blues with beautiful fingerstyle guitar, literate lyrics, and transcendent songwriting. 11 MP3 Songs ROCK: Americana, FOLK: Modern Folk Details: REVIEWS: "Innuendoes of Lafayette is thoroughly excellent. Jim Lampos really is a songwriter to be reckoned with. At times it seems a complete injustice that someone capable of creating songs as tender and beautiful isn't more well known." Curious Goods. Online Music Magazine Glasgow, UK Dec 22, 1997 "Innuendoes of Lafayette is one of those kinda country, kinda folk, kinda rock albums that manages to satisfy all of those jones. Lampos is a songwriter of unusual power." Aiding and Abetting Online Music Magazine April 13, 1997 "Jim's fine new CD, Innuendoes of Lafayette, is filled with images of woe and wonder." Village Voice, New York, NY. Voice Choices, March 25, 1997 BIO: Jim Lampos is a New York City based singer-songwriter who has gained international recognition for the power and beauty of his music. Touring extensively, he has performed hundreds of shows across the United States, bringing his unique acoustic-roots sound to venues ranging from clubs to concert halls, and coffeehouses to jukejoints. Jim Lampos' five CDs, Cosmogram (2004), Rye (2001), Starlight Theatre (2000), Innuendoes of Lafayette (1997), and Dreamland in Flames (1994) have received airplay on over 300 college and public radio stations, reaching the top 10 on playlists and charting on CMJ's AAA and Americana surveys. Jim's work has received excellent reviews from leading newspapers such as the Village Voice, New York Newsday, the New Orleans Times Picayune, and the Concord Monitor. He has appeared on network television, including two installments of VH-1's Midnight Minute, and been featured at noted festivals such as the 1997 Jazz and Heritage Festival in New Orleans and the 2001 Tin Pan South songwriter's festival in Nashville. An accomplished fingerstyle guitarist, evocative vocalist, and engaging performer, Jim Lampos' music has been described by the Virginian-Pilot as "a roots rock stew full of blues, folk, and country"

adding that "Lampos is a true original."

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