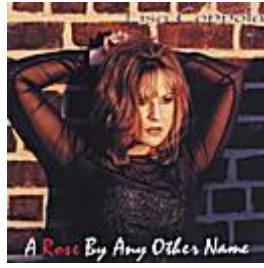


# Mp3 Lisa Coppola - A Rose By Any Other Name



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Powerful female vocal driven pop/rock with some country overtones; a style that blurs the lines between love-gone-bad country and heartfelt, confrontational rock. 9 MP3 Songs POP: Power Pop, ROCK: Americana Details: "Rooted in classic rock a la Sheryl Crow with a pop sensibility along the lines of Bon Jovi, Coppola just may ride the success of both acts to the big time." Bridgewater Courier News "With sprinklings of Sheryl Crow mixed with Patty Scialfa, Bonnie Raitt, Ani DiFranco, and Stevie Nicks, Lisa Coppola has developed a style all her own." The Princeton Packet/Time Off "After a lifetime of playing in bands, Lisa Coppola has finally found the courage to break out on her own for her first solo project." Hillsborough Beacon "I think Lisa Coppola is a fantastic singer and I truly believe in her success." Musician/Producer Russ Bonagura "A new voice with roots extending to the best 'classic rock.' " Musician Tommy Zvoncheck LISA COPPOLA is a dedicated, ambitious and gifted artist who is well on the way to becoming an internationally successful singer/songwriter. LISA has just completed an independently released extended play CD produced by critically acclaimed producer Russ Bonagura. This is LISA's first solo project entitled "A Rose By Any Other Name", which dropped January 2001 on Any Other Name Records. The record showcases her 4 1/2 octave vocal range with rocking pop songs and gorgeous ballads. LISA co-wrote 6 of the 9 tracks on the record. LISA is also a recent recipient of a grant from B.E.A.M. (Benefiting Emerging Artists in Music program), a program for emerging artists from all musical genres sponsored by Jim Beam Bourbon. In September 2000, LISA was thrilled to be invited as a solo guest singer opening for the Smothers Brothers at the PNC Bank Arts Center to a capacity crowd. LISA just recently struck out on her own as a solo artist, but during the years 1994 through 1997, LISA's band BROAD and their album BROAD: HUMAN CONFLICT enjoyed a string of successes. They landed record distribution deals in the territories of Germany, Austria, and Switzerland through Hamburg, Germany's

Artbeat label through BMG/ARIS. The album was also distributed in Portugal through Fabrica/Movieplay Records. LISA and her band BROAD did a wonderfully successful media/concert tour of Germany in the summer of 1997 to support the record and were received with open arms by extremely enthusiastic German audiences. BROAD laid the groundwork for these successes by becoming one of New York's hottest live acts, playing regularly at such Manhattan staples as Brownies, A/k/a, Spiral, the Bitter End and also appearing at the World Cup Tournament at Giant's Stadium. LISA COPPOLA has sung with major label artists Billy Joel, Marshall Crenshaw, John Eddie, Glen Burtnik, and Mitch Malloy. In addition to this background singing, she has also done numerous regional jingles. Don't let this professional precision fool you, though - it is backed with true passion, soul and love of music and creating with a style that blurs the lines between love-gone-bad country and heartfelt, confrontational rock. LISA, who has been performing since the tender age of 16, is truly a talent to be reckoned with. With her 4 1/2 octave vocal range, powerful stage presence and songwriting talent it is only a matter of time as to when she will take the music world by storm.

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