

Mp3 Michael Bates - Outside Sources



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Music that draws from the tradition pioneered by Ornette Coleman and Paul Motion while also reflecting 20th century classical music and middle-eastern flavors. 9 MP3 Songs JAZZ: Free Jazz, JAZZ: World Fusion Details: Assembled by bassist/composer Michael Bates and including saxophonist Quinsin Nachoff and drummer Mark Timmermans, Outside Sources is a triumvirate exploring music that is a combination of composed and semi-composed material. Outside Sources presents seven Bates compositions and two collective improvisations. The material draws from the tradition pioneered by Ornette Coleman and Paul Motion while also reflecting 20th century classical music and middle-eastern flavors. It is blend that is challenging to the listener and intended to be lyrical and beautiful. "As someone familiar with Michael Bates' work, I wholeheartedly recommend taking special note in the "Outside Sources" project! Michael Bates is a fantastic bassist and an engaging composer who, along with saxophonist Quinsin Nachoff and drummer Mark Timmermans, is performing some really interesting new music. Michael is a very dedicated and professional musician and his band would be a welcome addition to the current new music scene. Definetly worth checking out!"-Dave Douglas, Trumpet, Composer "This new recording by bassist Michael Bates has pop music appeal. Im not talking about saccharine-covered smooth jazz elevator music, but a jazz record that hooks you and draws you in, with not so much catchy tunes as engaging ideas...Different spins of this disc find differing aspects that attract the listener...The clarity of their sound reminds you of the seriousness of fine music making...If jazz music had hits and its own Jazz Dick Clark, we would certainly see this disc on his list.-Mark Corroto, All About Jazz "Outside Sources is a gem just waiting to be appreciated by a larger audience. It manages to navigate that most difficult and rarely travelled road leading to accessible experimentation. Its always forwardthinking but its also beautiful and within the grasp of even the most casual jazz fan." -Chris Watson, Editor, The View

"Canadian bassist Michael Bates' debut recording comes encrusted with some heavy praise both Mark Helias and Dave Douglas offer enthusiastic words of support for Bates' instrumental and compositional abilities. Celebrity endorsements should necessarily be taken with a dose of skepticism, but if Outside Sources is a true indication, we'd do well to hear them out.... As a bassist, Bates has a huge tone and gift for moody ostinatos that recalls Greg Cohen emphasizing clarity and melody over flat technical prowess for a highly controlled and tasteful style.... Bates' compositional talent are largely beyond reproach... a musician well worth hearing at this formative stage of what promises to be an extensive career." Scott Hreha, One Final Note "Outside Sources confirms Michael Bates' commitment to exploration"-Gregory Robb, AAJ "2004 Editor's Choice" Bob Rusch; Cadence Magazine With influences ranging from Shostakovich, Ornette Coleman, Ligeti, Elliot Carter, Wayne Shorter and Joni Mitchell, Michael Bates is a double bassist/composer concentrating on a wide spectrum of original music and creative improvising. He is a member of several collaborative projects and has performed with musicians such as Ohad Talmor, Russ Johnson, Take Toriyama, Gerald Cleaver, Quinsin Nachoff, Kevin Turcotte, Clarence Penn, Mike Murley, Mark Turner, John Abercrombie, Dylan Van Der Schyff, Peggy Lee, Brad Turner, Shane Endsley, Hugh Fraser, Yoon Sun Choi, Art Hirahara, Reuben Radding and several others. Michael started playing jazz and improvised music in western Canada and quickly became involved with the Vancouver International Jazz Festival where he was exposed to musicians such as Sun Ra, Thomas Chapin, Dave Douglas, Dave Holland and the Clusone Trio. In the early 90's he studied in Japan with the former principal bassist of the Tokyo Symphony, Yoshio Nagashima and later, studied at the University of Toronto with Don Thompson and Dave Young. In 1999, Michael began studying with New York bassist/composer Mark Helias and became a NYC resident in 2002. He has put an emphasis on being a proactive contributor to the music community by curating a creative series and composing for several ongoing projects in addition to performing. He has recorded with Outside Sources, Bryan Murray, Joe Sorbara's Quartet, the Improvised String Ensemble, Art Hirahara, Mario Potestio and has toured Hong Kong, China, Korea and Japan and performed across the United States and Canada. Currently, Michael Bates is on faculty at the Banff Centre of the Arts as Program Co-ordinator of the International Jazz Workshop where he works with the artistic director, Dave Douglas and he resides in Brooklyn, New York.

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