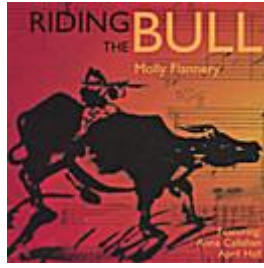


Mp3 Molly Flannery - Riding The Bull



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Original blend of bossa nova, jazz, unusual meters and classical, with soaring vocals over piano trio with sublime cello and trumpet highlights. 10 MP3 Songs JAZZ: Jazz Vocals, NEW AGE: New Age Details:

About the Artist Molly Flannery's distinctive touch on the piano, her melodic improvisations, her ability to groove in jazz, latin, and Brazilian idioms, as well as arrange, compose, and lead ensembles have made her a major player on the highly competitive Boston jazz scene. After studying composition, improvisation and theory at Yale, Molly began her performing career in Kyoto, Japan in 1981 where she appeared frequently at local clubs playing rock and jazz. In 1983 she left Japan and eventually settled in Boston where she studied jazz with Ran Blake, Charlie Banacas, and Kenny Werner. Soon after she became the keyboard player for Cosmos Factor, the popular world beat dance band, with whom she appeared regularly at Ryles and on WERS Radio's Gyroscope. The group was nominated for Best World Beat Band at the Boston Music Awards during that time. Then she moved on to form the Molly Flannery Quintet, playing such popular Boston jazz venues as The Willow, The Western Front, The 1359 Club, and Ryles. The Quintet's music began popping up quite often on jazz radio programs such as WGBH's Eric in the Evening, and Harvard Radio's Jazz Spectrum. When her CD, "Slow Dance at the Asylum" was released in 1999, it received wide air play and high praise from jazz critics, musicians and listeners. She continues to refine and strengthen her talents, playing in Boston and metrowest venues including her homebase, the Acton Jazz Cafe, where she runs the jam session and plays with some of her favorite local musicians. Her new album, "Riding the Bull", out in October of 2004, finds her exercising her skills as a composer, arranger and leader, and bringing together a talented team of players for a pulsing, melodic, energetic, and suprising set of music that will lift you and challenge your brain. Her interest in a variety of traditions, from classical to Brazilian, and her continuing integration of these strands into her playing will delight old

fans and new.

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