

Mp3 Tsuyoshi Niwa - Internal Dance (collector's Edition)



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Melodic and smooth, yet rhythmically and harmonically advanced jazz compositions featuring Japanese soprano saxophone artist. 8 MP3 Songs JAZZ: Weird Jazz, JAZZ: Smooth Jazz Details: IMPORTANT NOTICE: This album is made in 2000 and contains different tracks as "Internal Dance (by Alfamusic)" that came out in year 2004. Though five songs are completely identical recordings, I recommend you to purchase ALFAMUSIC edition if you wish to get the latest recording as there are three more new songs added to the album. This collector's edition is for those of you who would like to obtain the following tunes which are available only on this edition. "Time For Astronomy" "Soul Eyes" "Two Moons" (all by Tsuyoshi Niwa) Another important thing to remind you is that this album is an CD-R. The design was professionally printed on the disc, but the sound is recorded manually. Of course, if you ever get a defective product, I'd be happy to exchange it or get you a refund (shipping fee excluded). Personnel for all tracks. Tsuyoshi Niwa (soprano sax) Leo Tardin (piano) Ian Riggs (bass) Otis Brown III (drums) Recorded in December 1999, released in 2000. Biography of Tsuyoshi Niwa (soprano saxophonist) Born in Tokyo, Japan. Grew up partially in Mexico City. After coming back to Tokyo at age 15, he started to play the alto saxophone. Four years later, he picked up the soprano sax as well. After college graduation, Tsuyoshi moved to New York and began studying with mentors like George Garzone (sax), Phil Markowitz (piano), Reggie Workman (bass) and Dave Liebman (sax). He concentrates on the soprano around this time. In 1997, the first independent album "Sequence X" was produced by Phil Markowitz and himself. The CD instantly gained media's attention and won commending reviews. Tsuyoshi left the music college in 1998, but kept on his innovation and performed at NY venues like Knitting Factory and Kavehaz. In 2000, The second independent album was released. While he remained in New York, he worked full-time as a food analyst for a certain period and as a computer specialist after that. To him, even financial difficulty is like a

seasoning to his art. Eventually, Tsuyoshi began to be known as "Sopranomaster" for his unique composition style and a dedication to soprano saxophone. In 2004, after eight and half years of study and experience in New York, he decided to leave the the city. He then joined EMI Italy recording artist, Amalia Gre, and toured for four months. In the meantime, he worked on a project to re-issue his second independent album. Three new tracks were added in Rome, and ALFAMUSIC (Italy) officially released the new "Internal Dance". Tsuyoshi performs mostly in Tokyo now, but plans to go back to the U.S., Italy, Mexico and many more countries.

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