

Mp3 Waitin' On A Train - In The Path Of Pain



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A true and pure blend of bluegrass harmony and rock and roll energy--a fresh new sound with very deep roots. 10 MP3 Songs COUNTRY: Bluegrass, ROCK: Roots Rock Details: PLEASE NOTE: These are the last copies of the band's edition which is all but sold out. The Bona Fide edition will feature a slightly different cover and will be available in early February. In the meantime, the copies here are the last from the initial run, so dont hesitate if you'd like to own a copy of the first issue of this great CD! Bona Fide Records Proudly Presents Waitin On A Train's In the Path of Pain! Bursting out of the Central PA music scene with their unique punk hillbilly sound, Waitin On A Train personify a true and pure blend of traditional bluegrass harmony and rock and roll energy, doing to bluegrass what the Pogues do to Irish traditional music! Bona Fide is proud to present their first official release In the Path of Pain in which they merge many disparate influences into a steamrollin powerhouse attack, making a good bit of noise with only acoustic guitar, stand up bass, and mandolin, and a bit of hollerin and stompin too. Formed in the summer of 2004 in York, PA by Tony Staub (mandolin) and Paul Wykowski(guitar) as a band determined to do their own thing and shake up the stale contemporary bluegrass scene, with the addition of Adam Sullivan on bass, they quickly acquired a following locally playing everywhere from punk clubs to fiddlers conventions as they embraced the unconventional as well as paying tribute to old timers like the Stanley Brothers and Bill Monroe. Murder ballads share the stage along with some great Delmore Brothers style boogie, and it's no surprise that the only cover on the CD is a quite rockin version of Canned Heat's "Time Was". Both Tony and Paul bring a long history of musical mayhem to the band which contributes to their complex, yet simple sound. Tony started in high school with the meanest hardcore band around, 2nd Crisis, then went to reggae(First Trumpet) soon to be followed by the twisted rock of Bone Weather and even a short stint in George Brigman's band before hooking up with Paul in the psychedelic Weird Circle.

Switching to mandolin, Tony then formed WOAT with Paul, who contributed his high lonesome tenor, as they reinvented the bluegrass harmony sound into a rough hewn jumble that's all their own. Soon they crossed paths with Adam Sullivan, an 18 year old amazing musician and bass instructor who not only loved the music of Woody Guthrie and Hank Williams, but also dug the Clash and Miles Davis too. Adam's propulsive bass and endless zest cemented the trio into one helluva band, as his jazz inflected basslines, dexterity and general effusiveness drove Tony and Paul to new heights while providing a rock solid bottom. Soon they were playing all over the mid-Atlantic and drawing raves with their frenzied shows which were a true breath of fresh air in these days of overamplification and hype. Tragically, Adam fell off a cliff and died in November shortly after this recording was finished. We are grateful to offer his last recording as he will always be remembered quite fondly. Together, the band had an electric chemistry, as one will realize listening to *In the Path of Pain*. Now Adam's good friend, Johnny Hank, has taken his place in the band as they continue blazing their own unique path. The original songs on *In the Path of Pain* tell of lost love, guns, assassins, and bootleggers and are finely crafted, though spirited, mini-epics performed casually-- letter perfect, but still rough around the edges. This is hardly the sterile sound of modern bluegrass, but more like the whiskey soaked partying after a barn-raising. Raising hell, having fun, stealin watermelons and wrecking the car--it's all here! When *Waitin On A Train* sings "my head is pounding like a thunderstorm, and my tears they fall like rain," you believe them. The rock solid musicianship and the breakneck pace add even more to the spirited tunes. Then there's the moody haunting numbers like "John Garrett's Barn" which tells the fate of John Wilkes Booth, a melodic and catchy tune about "smokin the devil out", driven home by, of all things, a mournful trumpet. These are true honky tonk hardwood floor tunes, riveting and filled with verve, irreverent and disdaining any attempt at convention--a fresh new sound with some very deep roots. [waitinonatrain bonafiderecords.net](http://waitinonatrain.bonafiderecords.net) "...fresh sound that is both original yet firmly rooted in the traditional music of the Appalachian mountains. They reinvent the classic bluegrass harmony sound their own way, a rough-hewn jumble of American music served up with verve and spit. More like the Holy Modal Rounders than the Nashville Bluegrass Band...."-Rick Noll, Bona Fide Records- [bonafide blog](#) "waiting on a train put on the highest energy most intimate set ever at the First Capital Dispensing Co and shook the floor with the hootin hollerin and dancing. fun times. fun sets. the fans would not let them stop playing. (and bought all their cd's too) " --pfr rockstop gallery "Waitin' On A Train is about as old school -- in a good way -- as they come, and its

members (Tony Staub, Paul Wykowski and Adam Sullivan) draw on the influences of Appalachian bluegrass/country music. Their sound is fresh and original, though it's deeply rooted in its predecessors."-ALEXIS DOW PENNLIVE HBG PATRIOT NEWS

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