

The Gilder - Kathryn Kay

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Set against the exquisite backdrop of Florence, Italy, *The Gilder* is a compelling and beautifully wrought novel of secrets, friendship, betrayal, and the simple choices that change us forever. . . In Marina Nesmith's skilled hands, even the most tarnished picture frame or objet d'art can be made perfect once again. Her life, too, seems flawless, at least on the surface. But more and more, Marina is conscious of what she lacks--someone to share her joys and sorrows with, confidence in the decisions she's made, and the courage to tell her teenage daughter, Zoe, the truth about her father. Then Marina is invited to return to Florence, where she lived years before while learning her trade as a gilder. In those heady days, she wandered the city's picturesque streets, marveling at the masterpieces in the Duomo and the Pitti Palace. In the church of Santa Croce, she met Thomas, an American photographer who, along with his wife Sarah, introduced Marina to a thrilling, bohemian world of art and beauty. Through them, she also learned about love, lies, and the way one mistake can multiply into many. Now, as her past and present collide, Marina will finally have to move beyond the intricate veneer she's crafted around herself, and find the life that she--and Zoe--have been looking for. Following college, Kathryn Kay spent five years living in Florence, Italy, where she studied restoration and gilding. Kathryn is the founder of the Nantucket Writers Studio, which offers writing workshops for women. She has three adult children, and lives on Nantucket Island with her husband, Robert. Advance praise for Kathryn Kay and *The Gilder*"After reading Kathryn Kay's lovely debut, I had the best kind of cry. What a beautiful, emotional novel. I loved the way she writes about love, necessary secrets, and the dark unknowability of another person, no matter how close. She writes so well about the vulnerability of strong women, the complexity of long friendship, the ways mothers and daughters protect each other, and sweet, tender forgiveness." --Luanne Rice, New York Times bestselling author "Kathryn Kay's *The Gilder*, beautifully set in the romantic city of Florence, reminds us that love, like great art, is always complex. Kay leads her talented artist and loving mother Marina through a courageous quest as labyrinthine as an ancient Italian street. With persistence and passion, Marina discovers that relationships can be repaired, making what is truly golden shine forth." --Nancy Thayer, New York Times bestselling author "The *Gilder* engages the reader from the very first

line. Amid sensuous details of life and art in Florence, Kathryn Kay tells a compelling story of seduction and betrayal which ultimately transforms into a story of love and redemption." -Holly Chamberlin, author of Summer Friends "In my book on the writing life I talk about taking risks and digging deep to find your voice. I tell my students if they dig for gold they will find gold. I have just finished Kathryn Kay's debut novel, The Gilder, and, boy, has she hit the mother lode. Her riveting story of friendship, love, betrayal and forgiveness kept me up way beyond my bedtime. Kathryn writes beautifully about difficult things, the things that tear people apart, and she does it with such honesty and tenderness that, clearly, her words come straight from the heart." --Nancy Aronie, author of Writing From The Heart
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